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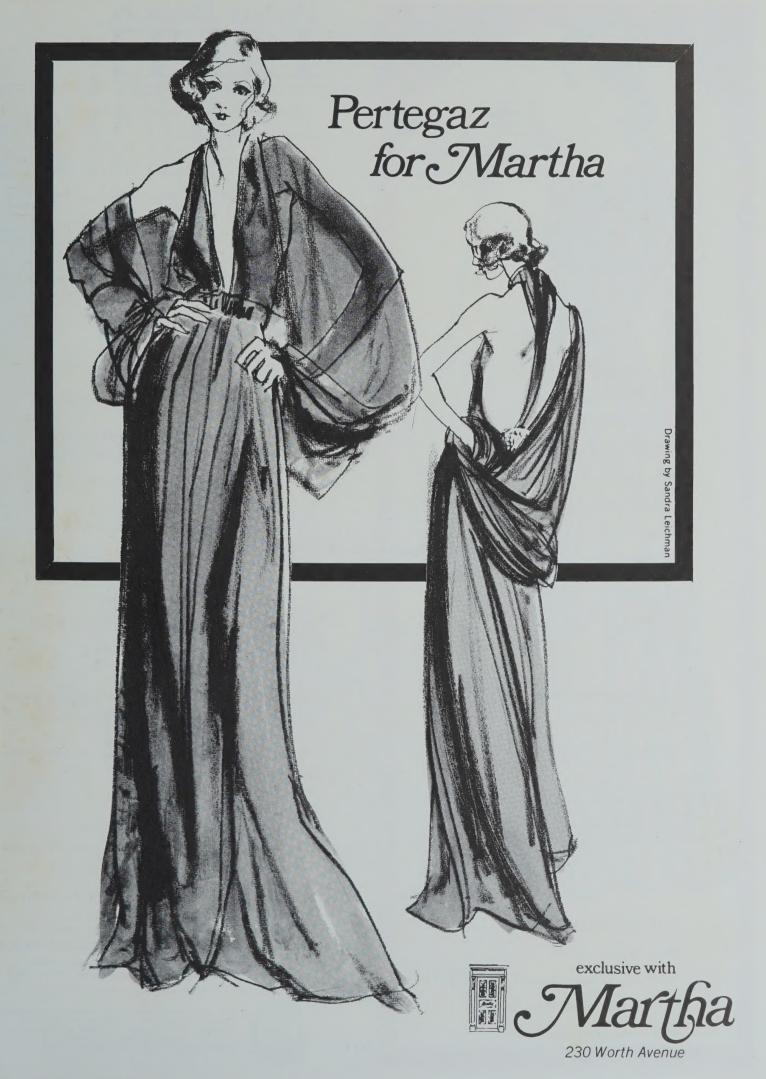
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THE BLOOMING LONG . . . a slink swish of nylon jersey covered with happy-faced flowers and a border print. Red ground with vibrant pastels. 8 to 18.

Palm Beach

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NOVEMBER 1972

Vol. 65 No. 10

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SHIP TO SHORE . . . OR VICE VERSA

ON OUR COVER - A colorful sailing vessel eases along into the shadow of the Sunshine Skyway bridge connecting St. Petersburg and Sarasota, Florida. Photo by Al Satterwhite.

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Of Course Texas Has a Navy!

When Texas Governor Preston Smith appointed Stephen L. Walter Chief of Naval Operations for the Texas Navy it was "perfect casting."

Few men have spent as much time on the water as the Kentuckyborn Texan who is also Commodore and founding member of the Galveston Yacht Club.

Walter grew up on the Ohio River near Augusta, Kentucky, working on tow boats and running his own skiff ferry. At 15 he ran away to see the world aboard a steamer and later, after returning to the states to take a degree in engineering, joined the Hartford Steam Boiler and Inspection and Steam Co.

He fell in love with Galveston when heavy seas forced him and the crew to seek shelter. "I fell in love with Galveston at first sight," he recalls the 1937 cruise from Corpus Christi to New Orleans, "I knew I was going to make it my permanent home someday."

Two years later he did.

Typical of "adopted" Texans, Walter enthusiastically boosts his home, "I have sailed large ships in the Caribbean and Pacific Islands and I remember how beautiful those islands were, but they cannot compare with Galveston. We have island living with one of the most beautiful beaches in the world, plus the advantages of a big city nearby . . ."

In retirement he spends much of his time building up the Texas Navy, "We're going to create a force that everyone can be proud of; the Navy is going to do a lot for Texas, the only state in the union with its own navy."

The unique Texas Navy dates back to 1835 when it was established Nov. 24 with a fleet of four schooners that were to figure prominently in the birth of the Republic of Texas.

It was the Texas Navy, with a complement of only 200 men, which managed to cut the nautical supply lines of Mexican General Antonio Lopez de Santa Anna and turn the tide in the decisive Battle of San Jacinto in the spring of 1836.

After the defeat of Santa Anna, the fleet deteriorated dockside, but in 1838 what was to be called the Second Navy was returned to duty under the command of Edwin W. Moore, "a five-foot eight-inch dynamo" who had six ships.

But Moore's independent display of sea power in Mexican waters — including the Battle of Campeche in May, 1843, when he joined forces with Yucatan against Mexico — irked President Sam Houston, who recalled him and when Texas joined the Union in 1845 the fleet was transferred to the United States Navy.

The present Texas Navy, usually



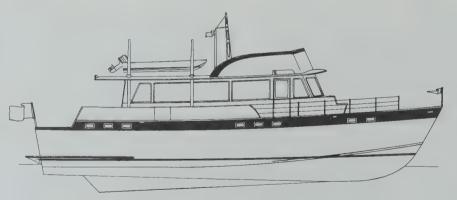
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referred to as the "Third Texas Newy," was recativeted by Governor Phice IDaniel in 1998 with a produmation that it was to be a patriotic organization and an arm off the civil defense off the State off Texas, with commissions off personnel and ships to be issued by the Governor as Commander in Chief of the Newy.

Treexess Addmireals and Homoreany Addmireals teake their commissions seriously mo metter where they may reside. Dr. John Bunyon, the eminent researcher for example is Commandante off the Treexes Newy's thriwing London unit which was recently homored at a lumber in the House off Lords.

Im addition to the flegship of the Tlexas Navy, the USSS Tlexas, andhored at the San Jacinto Battle Ground, and the submenine USSS Cavalla, benthed at Galveston's Pelican Island, the new Bona Wenture, a 1220 foot replica of a private square rigger, has been commissioned and opened to visitors as a third "attraction" vessel. But, it is the flotilla of several hundred boets, each owned by a Tlexas Navy Admiral, that puts out to see under Walter.



Stephen L. Whater is the Naval Operations Other for the Historic, unique Texas Navy.

Hhis adventuresome youth provides a wealth of experience for the Naval Chief to draw upon. He recalls stoking the boilers and earning \$1650 a month working in the engine room

off the Bull Line steamer plying the coast off West Africa.

"Illhere were no diays off;" he explained, "we worked four hours on and eight hours off every diay of the year;" adding that the tramp steamers picked up cargo wherever possible and their destination was never certain — it could be any port on the eddie.

Hatter the was tto plly the Congo River for a year on a small steamer. "Il sailed up as far as Stanleyville, sometimes Il would have a passenger, but most of the time Il carried supplies for the missionaries and settlements.

"Like Humphrey Bogart in The Affican Queen, II was captain, engineer and dadk thand, and often had to kick the broken down boiler as he did in the movie.

"Although there are always stories about the dangers of Affrica, I never experienced any the country belonged to the Belgians and they were good administrators it was primarily pigmy country, but the greatest danger was from the crocodles which infested the river. Actually, Africa is a very beautifull land!"





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After that year on the Congo as a tramp skipper, young Walter was ready to return to the States and school. He joined Hartford Steam to follow his profession and remained with the firm until five years ago.

The colorful Commodore first competed in boat races on the Ohio River when he was 22 — and he is still at it! During recent years he has campaigned three winners including a Columbia Challenger, which won the Lipton Cup, and before that was in the top winner's circle in the race from St. Petersburg, Fla., to Havana and the Southern Yacht Race in New Orleans.

He and his wife Julie hold membership in numerous boating clubs in the Gulf Coast area and enter most of the races. "Julie is the best timekeeper there is," he says. (Julie says she is really just a galley slave.)

The Walters met in Galveston

The Walters met in Galveston when both were in the Coast Guard Reserve — he organized the reserves and was commanding officer — during World War II. (Julie is a Savannah native. Napoleon was among those of her family tree.) For many years they lived on their 45-foot yawl berthed at the Yacht Basin, but they now reside at the Jack Tar Hotel when they aren't on their Cal 29, The Julie.

Following his retirement they traveled for three years, but it only served to make them appreciate Galveston more, he insists. Their time is now consumed by the Texas Navy (when they aren't racing!) and the Commodore says he couldn't be happier.

The San Jacinto. Day Parade brings out the Admirals in full strength and attracts visitors from all over Texas and adjoining states, as does the combined Blessing of the Shrimp Fleet and Parade of Boats in the Galveston Yacht Basin every spring. There is a social side, too, and the highlight is the yearly Christmas gala at which the Texas Navy perpetual trophy is presented by Commodore Walter to the winner of the Texas Ocean Racing Circuit. (TORC).



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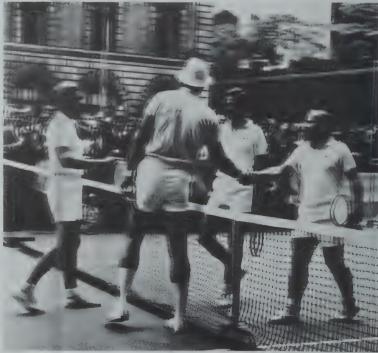
Summertime fiedes into fall with a colorful blaze of sport ranging from the fashionable Saratoga Springs spa to the termis courts of Forest Hills. Meantime, Southampton's social match leads the way back to Manhattam for the charity balls and cultural events announcing the new season.

Sarattoga hitt am excitting high-point for sociability this season. Perhaps the happiest man in sight was Pennsylvania philanthropist-financier Paul Mellon whose Rokeby Stables starred three times in the winner's circle. Mellon's Key to the Mint won the opening Whitney Race, as well as the Travers, while the silver cup Alabama went to his fleet 3-year-old, Summer Guest.

Sturedly the second most happy fellow in Saratoga town was Alfred Gwynne Wanderbilt, chairman of the board of the New York Racing Association, as he watched Saratoga Springs Bace Course set a record 30,022 attendance for the Travers Race, and 28,382 for the Alabama at this track in its 109th season.

Well-placed im "Show" att Sarattoga was Miss. M. E. "Liz" Tippettt whose Illangollen Farm of Orala took top position in the horse auutions with a total of \$267,000 paid for eight yearlings. Iliz's social "first" was her smart dhampagne reception held at the auution stables that gathered a glittering array of several hundred.

Tiltee Stanffordi Cupp wass high tradition,, and once aggain the 2000-year-old Stephen Stanford house, Ildiad Wiew, was a Myntile Street hub for friends of rading. Among many guests were Mir. and Miss. Henry Luke Warner, Mir. John Lynch from Houston and his daughter Alice, Mad Malvin, John Monroe, and Reggie Webster.



Akmong many celebrity players im FFFK Wemorial Foundation benefit games are Bill Taibert, Flick Barry, Gene Socott and Chuck Wokinley.





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At Saratoga Travers Trophy presentation are Paul Mellon, Braulio Baeza, Walter Jeffords Jr., Mrs. Mellon and Elliott Burch. (Morgan)

The spa sparkle of Saratoga included Mrs. Ogden Phipps and Dennie Phipps, Mrs. Barbara Whitney Headley, C. V. "Sonny" Whitney, Mr. and Mrs. Bedford Davie, and rounding out the North Broadway set, Mr. and Mrs. Walter Jeffords, and Colonel and Mrs. Tweedy, the hospitable Penny and Jack who gave the reception that launched the yearling auctions.

Saratoga's scene was a handsome crowd including the creme of Kentucky lead by Leslie Combs II of Spendthrift Farms fame, and Arthur "Bull" Hancock of Clairborne Farm. Also seen were Mr. and Mrs. Walter Salmon — top breeders with 26 yearlings in the sales — Reggie Webster, Mr. and Mrs. Thaddeus Trout, Mr. and Mrs. Paul G. Wilmot, and Mr. and Mrs. Winston F. C. Guest.

Spa society was notable. Alaire DuPont hosted friends while Mr. and Mrs. Jack Gaines, Mr. and Mrs. John W. Hanes, and Canadian E. P. Taylor were much news about town. Mr. and Mrs. Gerald S. Smith also hosted at the race-course, and Florida's former Senator George A. Smathers presented the Alabama Cup.

Tennis titillated New York's pace-setters, too. As a prelude to the Robert F. Kennedy Pro-Celebrity Tennis Tournament, a prestige program included some fancy racquet showmanship at Park Avenue's Seagrams Building in late summer. Participants included Ethel Kennedy, Alan King, Bill Talbert, Gene Scott, Chuck McKinley and Herb Fitzgibbon.

The Manhattan fanfare announced the Pro-Celebrity event at the Forest Hills' West Side Tennis Club, with the program to benefit the Robert F. Kennedy Memorial Foundation pledging assistance to children. On the pro-side of the net were Rod Laver, Ken Rosewall, Pancho Gonzales, Jack Kramer, Ted Schroeder and Stan Smith among a score or more.

On the celebrity side of the courts were co-chairmen Dina Merrill and Joseph F. Cullman III, plus Peter Duchin, and Lee Fentress. Starred were Burt Bacharach, Pat Lawford, Charlton Heston, Senator Edward Kennedy, Joan Smith, Cliff Robertson, Dinah Shore, and George Plimpton among many.

Charity made a happy closing of the season in the Hamptons. A splendid yellow and white tent on the



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The Scattampion Hamilal Renefit's scare included a

teripating were Mrs. John Pershing, Mrss Jeanne Suvdam.

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this Stephen Sentory and 2 M. Massin Join Julests at a chance

liam Knight III, and Mes V hael M. The Also par-

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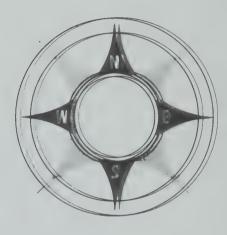
ind Mrs. Lawrence R. Campbell plus many more. RE PLAZA enefit was notable ean gits opper in dust and arrings donated by Harry Winston, Inc. and a red Pinto Squire station-wagen

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grounds off the Irwing Imm was the gada scene off the South-ampton Hospital Benefft cook tail dansant, of airmaned this season by Mrs. Serge Obolensky. Bill Harrington and his ordiestra played the pace setting beat.

The Southampton Hospital Benefitts soirce included a fashion show by Alexander's Stores, with Mrs. Francine Farkas commentator. Smart young models included Mrs. Richard Adler, Mrs. Frederick Haveneyer, Mrs. John M. Dangard III, Mrs. Jean Charles Charpentier, Mrs. William Kingitt III, and Mrs. Michael M. Thomas. Also participating were Mrs. John Fershing, Miss Jeanne Saydam, and Mrs. Ilawrence R. Campbellplusmany more.

The gada Southampton Hospittal Benefit was notable with many gifts topped by diamond earnings donated by Harry Winston, Inc. and a red Britto Squire station wagon given by Better Salm. Blizabeth Arden, and Renfield Importers, Ittl. also gave most generously, and then bid successful aurevoirt to charity bovers returning to Cotham.

Too keep things in smooth step, the 1972 Bellroom Championshipsmarkeelthe calendar at the Americana Ho-



Westcome abboards to the Minds of Newery creasing you diseam of perfect in exery distall—for Swedish American is disdicated to excellence. Wastering and optioned strong tripps offer exciting variety; our beautiful stabilizer-equipped strips are ideal for roaming the works designed for peaceful, carefree cruising accented by cultural events at sea and ashore, delightful ententamment, dancing parties, gala evenings topped off with a festive smorgastorid. How different from ordinary travel!! No constant packing and unpacking, tense rustess to airports, uncertain hotel reservations. Your cruise from is a cheerful, athactive room plus private bathroom with tub or Ing. tense rushes to arports, undertain note! reservations. Your oruse nome is a creamin, attractive norm plus private barrierous with many times by magnificent lounges, intimate cafes, broad decks for fun and relaxation in the sumshine and clear seem air, swimming pools, gymnasium with sauna and Swedish massage, motion picture theatre, beauty salon, duty-free shops are limited to assure round: the clock service and only one seating for leisurely enjoyment of our fabulous cuisine. Congenial cruse companions will contribute, too, to making each day seem even happier than the one before. Sail with us, for "Swedish American takes good care of you!"

NGSHOL

Just title "hight size" for convenient at the pier landing in most ports!

AULI CORLUSTES STROOM MEW WOORK

I fin cour revisible rearrange of freatess minimum is straspection of tout the company and aveal bettill type

1973

JIANN. 112 THE CRUSSE OF THE YEAR TO THE SOUTH SEAS. THE HAR EAST AND THE PACIFIC KUNGSHOUW = 94 DAWS = 30 PORTS

All isso from Prontt Eliverng leatiess, Allen, Jeannerry 1144

Also from Prort Evergleties, file., Jenuerry 174

Learnee winter fair betrinds as your follow in the waste off Coeptain Coook to the ecoolic Shouth Sease, the fascinating lands of New Zealand and Australia and the adways intriguing fair Bast: A fathulous it merery that includes Port Evergleties, file; Cristottal, Canal Zone; Iterasit of the Parama Canal; Tatroga. Paramana; crossing the Equator; Galapagos; Nuku Hiva in the Marquesses; Muso eac and Tatriti, Soutely Islands; Apa a, Western Samoa; Suva, Fij; Tauranga Eay, Lyttleton, Weilington, New Zealand, Sydrey, Bristone, Australia; Noumea, New Calestonia; Wila, New Hettrides; Ratrogi, Sydrey, Bristone, Australia; Noumea, New Calestonia; Wila, New Hettrides; Ratroul, New Britain; Thursday, Namea; Henry Kong; Keedung, Fromossa (Fawen); Kotte, Yokottama, Japan; Henrichtur, Hong Kong; Keedung, Formossa (Fawen); Kotte, Yokottama, Japan; Hondulu, Hawai, Loss Angeles, California; Guartidupe Island, Ruerto, Mestra, Acappiloo, Mexico, Itanist of Paramana Canal; Cristottal, Canal Zone; Rort Everglates, File.

JANNU. 23 CRUISE ARDUND THE WORLD CHRIPSHOUM = 886 DAWS = 199 PORUS 119773

APR. 117 119773

STREENING ADVIENTILIRE CRUISSE TIO ENCHANTING REGIONS IN BLOSSOM TIME

"Hivee Stepperatte Storingss im coree yeard" MUNICISHOUM = 307 DAMS = 200 PORTES Allscoffnorm (Prontt Elweng) leathess, (Filia., , Appril 1144

Also from Hort the englades, Heb., April 144

On this unique voyage, follow those mining spring northwerd from the south of Europpe, whiting many unusual ports, each noted for its particular otherm: the Azores; the Galloran Coast of Spain in carrella time, including Willagacia for the fathious stirre city of Santago de Compostela, La Coruna, and Santander for the removed Attamic Coast remeis. Bordeaux wire and Cognac distrots; Britany, Normandy in apple blossom time; Holland in tulip time; the late of Wight; Britanis famed manor houses and historic garders at Weymouth, Torquay, Plymouth, Avormouth England, Dun Langharie, Iretand; Clamburd, Compostela, Landon Compostela, Landon Compostela, Comp

APR. 21 A SPRING CRUISE TO THE GREEK ISLANDS. INTERDITIERIRAMEAN AND ADRIVATING

"Tithe Chrisse off the West"

CAMPSHOUM = 42 DAYS = 19 PORTS

Am excitingly different aruse to strikingly unusual points: Functial, Madalina; Tanger, Moroccco, Wallatta Matta, Kusadasi (for Ephesus) and Istanbul, Turkey; them a "Cruise within a cruise" to the Grecoan Isles—Epidaunus, Hydra, Præsus (for Athens), Delos, Mykonos, Phodes, Itlea and Confu, Kotor, St. Stefan and Dubrownik, Yugoslavie, Wantes FROM \$1,575 TO \$4,665.

MAY 25 TO SCANDINAWA, THE BALTIC EUROPE IN THE FIRST BLOOM OF SUMMER KUNGSHOUM = 33 DAYS = 9 PORTS

First port Edinburgh in bornie Scotland, then off to the spectacular Fjord country of Norway, and to Cothenburg, Sweden's second langest city. Overland tours are available even to Russia, the Rhineland, etc. Visit Wisby, city of ruins and noses and Poland; make a side trip to Warsaw . . . sail through the fantestic Kiel Canel, to Amsterdam then on to Le Hawe and Concarneau in France.

1973

JUNE 28 TWO EXHILARATING MORTH CAPE CROSSES KUNGSHOUM = 47 DAYS = 23 PORTS (June 28) GRIPSHOUM = 48 DAYS = 23 PORTS (Duly 6)

First coal! Freykjewik, locelend, thence to the top of Europe 350 miles abo First call Reykjavik, Icasland, therace to the top of Europe 350 miles above the Andric Circle. The unforgetable specifacile of the Whitinght Sun miles above as the ship sails down through the Norwegiem Fjords stopping at 8 points before cruising on to Gaitherburg, Copenhagen and Stockholm, the beautiful oily on the water. Then to stellwent little Finland and Russia's window to the world, Lemingrad ... where an exciting tour to Moscow may be amanged the world, Lemingrad ... where an exciting tour to Moscow may be amanged. Amesterdam and several poorts in Ineland.

AUG 24 A CLASSIC CHUISE TO THE CHEEK ISLANDS. INVEDITIER RANGAIN AND THE BLACK SEA CANPSMILLIM = 416 DAYS = 24 PORTS

Sailing from Niew York to the Meditermaneam, the Black Sea and the stomed Greek Isless, cradle of civilization, the Grigsholm offers an unmatched itimerary, Functed, Mediena, Cada, Spann Tanger, Monocco, Motini, Spann, Valetta, Welter, Kusadesi, Tunkey (for Ephesus); cruising among the islands of Khinos Lestios, Bozco Ada; Camakkele, Tunkey, cruising the Dandanelless, cruising the Sea of Marmana, Gernik, Tunkey, cruising the Dandanelless, cruising the Back Sea, Warna, Bulgana, Constanta Romana, Islambul, Turkey, Epidaurus; Hydra; Firaeus (Witners); Delos; Mykonos; Mhodes, Tilina (Santorin); Itea, Greece; Wessina, Sicily, Palma, Wallonca, Spain; Gibrelteri Listion, Puerto de Leiwoes (Opporto) Pronte Delgada, Azones, Portugal.

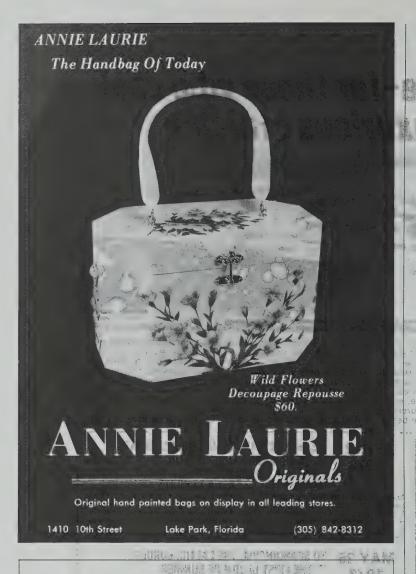
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THE WHITE WINDING FLEET

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tel. Music was provided by Tito Puente and the Jack Hansen orchestras, while moving partners in the laudable enterprise were Mary Molagham and John Monte, chairman and president of the American Ballroom Company. More than 5,000 participants joined in the gold-medal competition events for American Ballroom, American Theatrical, English Ballroom, and English-style Latin dancing.

In late summer, the European Committee of the April In Paris Ball met for a glamorous get together at the Palm Beach Casino in Cannes, thanks to gracious president of the smart Riviera spot, Jean-Robert Toutain. The scene was complete with dinner-dance and fireworks enjoyed by many Floridians including C. Michael Paul and Estee and Joseph Lauder.

The 21st April in Paris Ball on October 27 truly launched Manhattan's charity season. Honorary chairmen were the Duchess of Windsor, Mrs. Dwight D. Eisenhower, and Henry Kissinger - in town on what he termed a very short but sweet trip

The ball at the Waldorf took the theme this year of Gala de Neige et Soleil de la Cote d'Azur, and benefited the American-French Foundation whose president is Robert D. Lion Gardiner, Once again Mary Sanford was national chairman a long-time supporter in this worthy event and the general chairman was again Mrs. John R. McLean II. She was ably aided by Mrs. Algur Meadows, and Mrs. Rudolph Light.

April-In-Paris European committee was lead by His Royal Highness Prince Giovanni de Bourbon-Siciles, and this season was chairmaned by Senateur Francis Palmero of France's Alpes Maritimes that inspired the ambiance. Riviera ski resorts were featured, as was the show group from Le Pirate — a troup that delighted Frank Sinatra when he recently visited Cape Martin near Menton. Active, too, were the Duchesse de la Rochefoucauld, the Duchesse de Noailles, and the Duchesse d'Uzes. The ball sponsor was George Barrie, president of Faberge which presented the scent Les Fleurs du Monde inspired by an Odilon Redon painting and the flower-terraced French Riviera.



Mrs. David Bartlett, Miss Anne Elliot, Mrs. Disque Dean discuss Southampton Hospital benefit at Harry Winston salon. (D'Arlene)

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FEADSHIP'S FINEST



85' Feadship motor yacht, 1970. Steel hull, aluminum superstructure, teak decks. Caterpillar D-343 diesels, 4000 gals. fuel; two 30KW generators. Three double staterooms, three full baths; crew's quarters for four with captain's cabin, crew galley, and dinette. Large main salon with bar, full electric galley, and dining salon on deck; large afterdeck. 220 watt radiophone, autopilot, depth indicator, Decca 202 radar, Vosper stabilizers, Maxim watermaker, 19-ft. launch, etc. Almost a new yacht with low hours, good speed, and excellent seagoing capabilities.

HORIZONS UNLIMITED



100' steel trawler yacht, twin 330 hp. Caterpillar diesels, over 8000-mile range; two 40 KW diesel generators. Three double staterooms plus crew's quarters. Black walnut panelled salon, glass-enclosed afterdeck, modern on-deck galley. Two radars, four radios plus SSB, Vosper stabilizers, three VHF's, ADF, loran, two autopilots, two depth recorders, bow thruster, 19-ft. and 16-ft. launches, airconditioning, etc. Magnificently appointed and decorated, luxurious accommodations. A yacht to take you anywhere in the world. Our Central Agency.

OFFSHORE MOTORSAILER



90' Rhodes/Abeking & Rasmussen ketch motorsailer. Twin GM 6-71's, two 15KW generators, 2500-mile range. Full sails and rigging. Three double staterooms, two heads with tubs and showers. Crew's quarters for four plus captain, with head and shower and crew's lounge. Large main salon, complete galley with deep freeze. Radiophone, loran RDF, depth recorders, autopilot, air-

conditioning and heating. A comfortable, luxurious motorsailer with excellent accommodations and facilities for extended cruising.

LUXURY BURGER



68' Burger aluminum cruiser, teak deck. GM 8V-71 diesels, 15KW Kohler generator. Three double staterooms, all lower berths, two full baths. Large crew's quarters with dinette, captain's cabin, head and shower. Full-width galley and spacious main salon on deck; large afterdeck. 150 watt phone, VHF, radar, RDF, fathometer, trim tabs, air-conditioning and heating, bar and icemaker, etc. An unusually spacious yacht for her size, completely refinished in 1972, and maintained without regard to cost.

RARE OPPORTUNITY



To acquire a moderately-priced 60'
Burger — a one owner boat. Twin GM 671M diesels, 15 KW
generator. Sleeps
four in one double
and two single staterooms, crew berth
forward; three heads;
two showers. Full

electric galley, large main salon and aft deck. Radiophone, radar, ADF, autopilot, depth finder, air-conditioning, etc. Owned by Burger executive, always in fresh water except for one season.

RACING/CRUISING



Nicholson 55 Fiberglass sloop, 1971. Built to Lloyds 100 A-1 specifications. Perkins diesel. Owner's double stateroom aft with private head and shower; four berths in main cabin, with settees for additional berthing; dining table seats eight; two berths and head forward. Complete and func-

tional galley. Excellent navigation space; deep working cockpit; helms-man's cockpit. Fully race equipped including Hard and Ulmer sails; Barlow winches; Kenyon and Brooks & Gatehouse electronics, all safety equipment, etc. Probably the finest fiberglass racing/cruising sloop of her size in the water.

TRUMPY

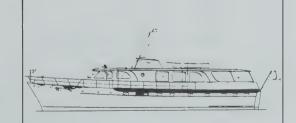


83-ft. cruiser with fishing cockpit

We are pleased to announce that Northrop and Johnson is now the exclusive sales representative for John Trumpy & Sons of Annapolis, Maryland, builders of the finest quality custom yachts in the country.

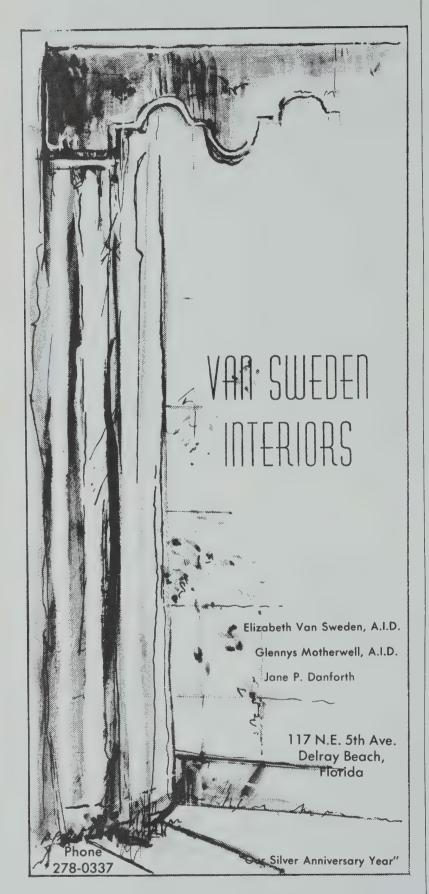
Trumpy yachts offer a combination of beauty, quality, and performance which is unsurpassed.

We would be pleased to meet with you to discuss your requirements for a new yacht built to meet your specific needs. For further information, plans, and specs, please contact Northrop and Johnson.



72-ft. motor yacht.

Founding member: Society of American Yacht Brokers.



in 1970, then shipped to the United States for fitting under the direction of Palm Beach naval architect J. B. Hargrave.

Once launched, the chances of any uninvited persons getting aboard George Wackenhut's boat undetected will be mighty slim, for his security laboratories have also developed an electronic device which instantly alerts a nearby guard or police station of any intrusion.

For years stores, buildings and homes have relied on leased telephone lines to transmit burglary warning signals to alarm monitors mounted in local police stations.

Wackenhut's alarm system, utilizing a low frequency radio signal, operates independently of connecting lines. A boat at anchor or tied up at dock can still be secured against burglary so long as it is in range of the monitor.

"Most of the alarm systems will merely record that a building has been broken into," said Wackenhut. "But this device can be programed to reveal where the entry has been made."

". . . was wrestling coach and professional football player . . ."

Wackenhut has known the frustration of arriving at a crime scene, and having a lawbreaker escape before he could be detected. He believes the more sophisticated security system will pinpoint the lawbreaker's location and give guards or police arriving at the scene a head start.

"I prefer the silent alarm system, that way you have a good chance of catching the criminal in the act. The alternative is a system which sets bells ringing, or sirens screaming. It takes a pretty strong-nerved character to go about his business with a bell or a siren ringing in his ear," Wackenhut commented.

The Wackenhut enterprises spread across the United States, taking in Hawaii and Puerto Rico, and down into South America. During the past year it has also established a footing in England and Italy. Increases in crime seem to have come at a providential time for Wackenhut, the power behind the organization.

Now he is entering the previously isolated area of boat protection as the upsurge of thefts, vandalism, and pirating steps beyond the control of law enforcement agencies.

"There has not been very much done about boat security in the past," Wackenhut said at his Coral Gables, Fla., headquarters, "apart from conventional dock masters, or patrol guards."

When he bought his first boat, a 50-footer, a few years ago, he became a victim of light-fingered opportunists who swiped everything on the upper deck. Boat owners throughout the country are plagued with a similar situation, but the conventional walking security guard cannot be in all places at all times.

"The first thing you've got to do is make sure everything portable is secured inside the boat," stressed Wackenhut, stabbing the air with one finger of his powerful hand. A second finger joined it, "Then you have to make adequate arrangements to seal the boat electronically."

When the Wackenhut security division "seals" a unit, whether it's a home or boat, thin metal tapes are run around all openings into the habitat to form a complete electrical circuit.

"People have used their pets to guard boats while they

INTRODUCING 1930'S CRUISES ON 1970'S SHIPS.



"A CRUISE SHIP IS LIKE A WINE GLASS. IT SHOULD NEVER BE FILLED MORE THAN HALF WAY."

Captain Ferruccio Rocconi, Master, T. S. S. Fairsea.

Nowadays it's tough to take a relaxing vacation. What with quickie tours, elbow-to-elbow air travel and thin-walled hotels, the whole thing doesn't seem much different from a crisis at the office.

Even cruising has changed. Pack 'em in and ship 'em out is how it usually works. Not like back in the Thirties, when cruising was elegant, opulent and self-indulgent.

It was a time when people took good service for granted. When a waiter wasn't ashamed to be a waiter. And was proud to be a good one.

THE 1930's CRUISE TODAY

At Sitmar, we've preserved the unique

luxury of that era.

But we've put it together on
two of the most up-to-date, all First-Class
ships afloat: the T.S.S. Fairsea and the T.S.S. Fairwind, both of Liberian registry. (Which assures you of very high safety standards.)

If you've cruised before,

you know the drawbacks of little ships (too crowded) and big ships (you get lost a lot). At 25,000 gross registered tons each, our ships are just right, and our Denny Brown stabilizers give you the quietest,

most stable ride at sea.
Although we could book 1,700 people, we will not book more than 850. That way we still make a profit, you get plenty of space, and you'll tell your friends you had a great time.

People want space, so we put in larger staterooms, more closet space, and individual thermostats in every room.

We made the public rooms large and

airy, like in the 30's. We made the galley huge so our Italian cooks could prepare all the varieties of food we serve.

We even made the elevators roomier. To do it, we spent \$56,000,000 on our ships. And even at today's prices, \$56,000,000 of European craftsmanship goes a long way.

EXPECT MORE THAN GREAT FOOD

We know the cruise business. So we give you standard fun like bingo and talent shows, plus un-standard

fun. Like three swimming pools instead of one. Two card rooms A delightful garden room teeming with exotic plants.

Plus recent movies in an excellent theater. One large dance lounge, an intimate lounge, a discotheque, and a night club that's open to 3 AM.

A word to the purser and we'll even arrange a private party. And add some strolling musicians if you really want to make a splash. Just like in the 30's.

Feel like doing nothing

A word to your steward assures you privacy. There's plenty of space for you to escape to. Including a comfortable library, two card rooms and a writing room.

Press a button and three people are ready to pamper you. Even if it means ham and eggs at four in the morning. Or polishing your shoes at a moment's notice.

Because on the Fairsea and the

Fairwind our crews keep alive the 30's tradition of tips according to service.

CHOOSE THE CARIBBEAN, MEXICO OR ALASKA

On top of giving you all the things you most want on board, Sitmar takes you where you most want to go. All year round. Like the Caribbean, South America, and

the Panama Canal. On 17-day and 35-day cruises from Los Angeles and Port Everglades to great places with names you can't pronounce. Cura-cao, St. Maarten, Caracas, Aruba and more. You can cruise from East to West (or vice versa) on a 17-day cruise, or go both ways on

a 35-day cruise. We also cruise the gentle Mexican waters. 7, 11 and 12-day cruises round trip'from Los Angeles, to the sunny ports of Acapulco, Puerto Vallarta, Mazatlan and Zihuatanejo. (Zee-what?)

And starting next Spring, we'll be departing from San Francisco via Vancouver for 14-day cruises to Alaskan ports like Ketchikan, Juneau and Sitka.

While we can't offer you 1930's prices,

you will find us very competitive. For example, a 12-day Mexican cruise runs anywhere from \$470 to \$1,255 depending on the room you select. (That

takes care of everything except tips, cocktails, and "walking-around" money on shore.) A 17-day Caribbean cruise can be yours for \$935, or thirteen other

prices to a top of \$2,125.

And all our rates are for all
First-Class, with private facilities
and individually controlled air conditioning. (Based on double occupancy, of course, and subject to space availability.)

Compare these costs to the equivalent

amount of time at a resort hotel, and you'll be favorably surprised.

But even as they said back in the Thirties: it's not how much it costs. It's what you get for what you spend.

YOU'VE TAKEN A BOAT. NOW TAKE A CRUISE.

Most ships are pretty much the same. So we work very hard at being different, and looking at things from your point of of view. We give you the little extras that keep alive the great era of cruising.



Ask for what you want, and you get it. With a warm Italian smile. (You may pick up a little Italian in spite of yourself.)

The quickest way to go cruising on a Sitmar ship is to call your travel agent.

Or write: Sitmar Cruises (Div. LIP) 3303 Wilshire Boulevard, Suite 444, Los Angeles, California 90010, and we'll send you our brochure. (It was written by a romantic and goes well on coffee tables.)

SITMAR CRUISES 1930'S CRUISES ON 1970'S SHIPS.

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are ashore," recalled Wackenhut. "That might work, if the dog is well trained, and if anyone takes notice of a dog barking. But it's my experience dogs get lonely and start yelping anyway. Then, if the dog is locked up aboard it can be destructive, or make a mess. That still won't stop someone stripping fittings on the upper deck."

George Wackenhut's entry into the boat security zone was, ironically, the offshoot of an effort on his part to find a way to relax from the business of security.

Like many boat owners before him, he soon found the 'relaxation' of ownership was a full-time task.

"I used to watch the boats going by and think that was a great way to get away from it all," reflected Wackenhut. His stern square-cut face mellowed slightly as he recounted the error of that myth.

"The first boat I took out on my own woke me up. We were going out of the inlet, and a sailboat was coming in. My wife 'Tye' (Ruth) was like the little gremlin in my ear, 'pull over, pull over, get out of his way.' So I pulled over, and ran hard aground," he shook his head.

"But when we eventually got free, and it came time for me to take the boat alongside the dock again, that's when the real fun started. After maneuvering about we finally tied the boat up, and I was on the dock shaking like a leaf.

On his second boat he hired a captain, "I started to enjoy boating a bit more then, but it turned out I was the crew and was always running about on the captain's orders to tie up a line, or cast off, or put fenders out."

"This time my 'sailoring' is going to be done strictly as a gentleman sailor. I'm going to sit back and watch everyone else running around," he said firmly.

His boat will be the guinea-pig for all future safety and security devices dreamed up by his research and development department.

He forecast a yacht club, or marina, could install a monitoring system for all boats tied up or at anchor, and one guard could watch the scanning receiver for any breaches of security.

"Our 'Bloodhound' has a safety application, as well as its primary security or surveillance role," he pointed out. "If a boat owner is going out for a day cruise he can notify the harbormaster, or club dockmaster, approximately the time he will return. If, after a period of time has elapsed from that given return time, a search can be started with the 'Bloodhound.'"

Normally boats have their own radios, powered by battery or from the boat's engine. The Bloodhound Coder is self-contained with a battery which guarantees a 10-day minimum transmission, and it can be tested with a special adapter to determine how much life is left.

When George Wackenhut finally settles himself aboard the new boat for a cruise he will be assured that no one will get aboard without his knowledge, and if he does disappear he can be tracked by the 'Bloodhound.'

The chances of George Wackenhut's being pirated away while on a cruise are fairly remote. Apart from a 12,000-man security force at his fingertips, the former wrestling coach and professional football player is capable of looking after himself. During World War II he taught hand-to-hand combat.

One wall of his pecky cypress-lined office wall bears a large glass-fronted display case with some of the small arms of war — bayonets, trench-knives, pistols and daggers.

Security, for George Wackenhut, will be no problem on his boat, and he is determined to cut down on the problems which plague other boat owners.

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Torn between aluminum, wood, and fiberglass? Not only does Huckins use all three, but makes the most of the best properties of each.

The frame is Appalachian white oak. The hull is double diagonally planked with Philippine mahogany, encased in fiberglass to resist corrosion and abrasion. Aluminum is used for fittings, fairings and trim where it belongs.

From top to bottom, Huckins puts the right materials in the right places . . . even in places you can't see. The result is care - free performance and sturdy elegance.

Hull by Huckins . . . No one has matched our Quadraconic design for smooth riding, low planing speeds, low fuel consumption. In heavy seas, when others must throttle down, a Huckins cruises comfortably, without pounding.

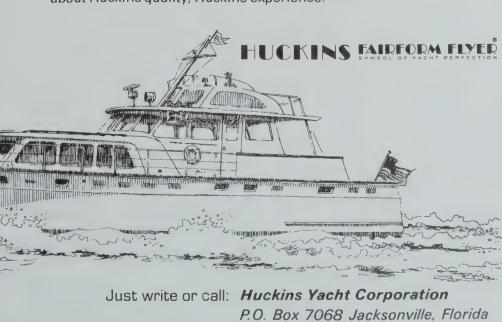
Engineering by Huckins . . . Every detail is as up to date as the latest rocket. When it comes to putting everything together, Huckins 45 years of experience is unmatched.

Electrical System by Huckins . . . Amazingly sophisticated and reliable, Huckins quality is complete assurance when you're a long way from home.

Safety by Huckins . . . Watertight compartments confine any damage by collision. A dependable warning network signals the first seep of trouble.

Workmanship at Huckins . . . With us, speed comes after launching, not before. What some builders do in six weeks, we do in six months . . . and the difference shows up for a lifetime.

If you are thinking of ordering a yacht . . . we'd love to tell you more about Huckins quality, Huckins experience.



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Limited to only 24 guests. There is a departure most every month. \$3088 complete from Los Angeles.

MAUPINTOUR'S

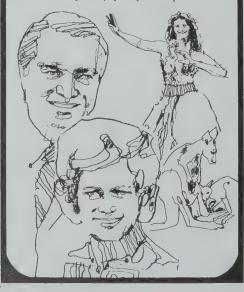
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OOKS

By RUTH KALTENBORN

o one was ever neutral about Eleanor Roosevelt. Some loved her, some hated her. The mere mention of her name called forth emotional response from most Americans.

There are not many women in history who have made such an impression in their own time and who are certain to be remembered whenever people write or talk about the United States from the early '30s through the early '60s.

Curiosity about this woman was and is insatiable. It was she who urged her paralytic husband to master his illness and become the first man in U.S. history to be elected President four times.

No one ever called her beautiful but people underestimated her strength, her patience and her staying power at their peril. Truman, Khrushchev, Joseph P. Kennedy Sr. and Cardinal Spellman knew her as a woman to be reckoned with - as did other world and national figures whose paths she crossed — and she got about a lot.

Her lanky figure was everywhere. Her cool appraising eyes took in everything. To some she looked like a kindly grandmother, to others she was Medusa-like.

A woman's influence often ends when her husband dies. Such was not the case with Eleanor Roosevelt. She had access to the public through her column My Day and she continued to express her opinions on everything. No detail was too small to escape her personal attention as she walked through the political scene like a grey eminence. She was certain of what she knew. She was quick to rebuke and admonish. She also played favorites. The late Adlai Stevenson was such a one. Three times she tried to make him President.

With Eleanor: The Years Alone, Joseph P. Lash continues the story where he left off with Franklin and Eleanor, the book that won him the Pulitzer Prize.

This new book opens with the melancholy days after F.D.R.'s funeral when Eleanor moved from the White House to make way for President and Mrs. Truman. Fala, Franklin's dog, was a great comfort to her.

Disentangling and dividing Franklin's possessions was a hard thing for her. "She moved to reduce her own possessions while she lived so that her heirs would not be burdened with so depressing a task."

Author Lash leaves us to imagine with what wounded feelings she sent the little water color of Franklin that had been painted by Mme. Elizabeth Shumatov to Mrs. Lucy Mercer Rutherford in Aiken.

This book details the hard work she did as a delegate to the United Nations Assembly, her clash with Vishinsky over forced repatriation, her travels to Europe, to India, to Israel - but it is also studded with little personal nuggets.

For instance, in London in 1946, she "lunched alone with the King and Queen and Elizabeth and Margaret Rose. It was nice and they are nice people but so far removed from life it seems.''

In Japan she noticed "the women, except for the Japanese mother-inlaw, served the men too deferentially." The "domination of the motherin-law in Japan reminded her of her own mother-in-law's long years of matriarchal control."

Many American women who could not abide Eleanor Roosevelt's activities throughout her long career had a deep sympathy for her personal trials as the daughter-in-law of strong-willed Sara Roosevelt which were recounted in Eleanor's autobiography, This is My Story.

Like many another famous parent, she worried about "overshadowing" her own children. She felt a "sense of guilt over John Boettiger's suicide (Anna's ex-husband) . . . he had written to her of his depression and she had brushed it aside with

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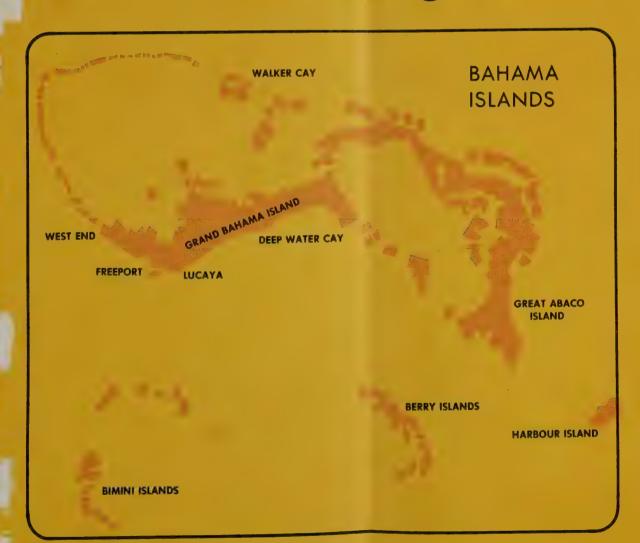
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Jack Gray's painting of a fishing dory illustrates attention to detail that is hallmark of his work. Below, Gray at the helm.

JACK GRAY

Able-Bodied Seaman

Jack Gray, one of North America's foremost marine artists, could just as happily make his living as a sailor.

In the last 45 years he has owned some 50 boats and worked aboard everything from dories to whale boats.

"I was always hanging around fishermen and their boats when I was a boy in Halifax, Nova Scotia," he

recalled while holding court at a corner table in West Palm Beach's This Is It pub.

"My office," he toasted the paneled walls with a mug of Liebfraumilch.

Above and behind him hung a canvas doryman sculling home toward a rugged Novia Scotia shoreline

By JACK OWEN



obscured by wind-tossed snow. Table-bound landlubbers would shudder in the salty wet chill he achieved by skillful manipulation of color and tone.

"I had no intention of being an artist," he insists. "I still don't but I'm stuck with it. I'm not trained for anything else but an old sea captain or some damned thing."

A compulsive talker

who spices his conversation with expletives, Gray was launched on a painting career when his mother gave him a set of cheap water paints to keep him occupied and quiet.

Airplanes were the thing in the 1920s and '30s and young Gray wanted to paint them. "Unfortu-

Photos by Bill Blakeney

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Photos by Bill Blakeney

Summer sketch is transformed into winter painting of Gray's native country.

"I had no intention of being an artist . . . I still don't but I'm stuck with it . . ."

The artist sketches the Nova Scotia shoreline as study for painting, right.



JACK L. GRAY S.

nately I never had a chance to see any airplanes."

He turned to things closer at hand, the docks and wharves of his hometown and recalls his first efforts as "some perfectly horrible boats" on scraps of cardboard.

The commercial fishermen who posed and watched him with critical eyes wouldn't permit the type of "artistic license" that rearranges rigging or changes the curve of a dory bow. Today accuracy and detail are trademarks of Gray's work which has been hung in the homes of the late President John F. Kennedy, J. Paul Getty and Mrs. Jean Flagler Matthews.

Drawing on years of observations and record keeping while aboard whale boats, fishing smacks and dories through wistful summers and bitter winters Gray paints what he wants, where he wants, how he wants and when he wants. "Nothing can make me compromise now."

But his first commission came while he was working in a munitions factory earning \$20 a week.

"A guy offered me 36 bucks for a painting of his boat. Man that was it! Thirty-six bucks!" His next commission brought him 60 bucks from some Canadian naval officers for a painting of a corvette.

"I stand to make \$2 million this year," Gray mused with a trace of irony. "I'm a good investment. In fact, I've been trying to buy up some of my old paintings as an investment for my own family."

As a teenager growing up in wartime, Gray eyed the romance of the sea and signed up as a Cadet Officer in a sea training school. "That was a lousy life," he confessed later, "You get \$60 a month but you're not an of-

ficer and you're not a seaman. It was miserable."

His father, a practical Scot and civil engineer, yanked his son out of the navy after Germans opened fire on a training cruiseship. He then insisted his son return to high school.

Despite the miseries of Cadet training, Gray found himself "hooked on the sea and on art."

"My dad allowed me to go on to art school providing I took a course in architecture and a few other things so I would always have the means of making a living," he recalled.

At Nova Scotia School of Art, a teacher, David Whitzman, encouraged Gray to enter a watercolor and an oil in the annual show of the Montreal Museum of Fine Arts. He won acclaim and sold his paintings. The watercolor went for \$75, the oil for \$100.

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NOU. 72



Today his openings at Palm Beach Galleries are sellouts and prints alone cost much, much more.

The rugged life he depicts bears the stamp of one who's shared good fishing days and foul weather. They're paintings that evoke nostalgia and they are records of maritime life.

Gray has put down roots in Nova Scotia. He owns 300 acres of the rugged shoreline and a house which he spends summers renovating for his wife Lorraine and four-year-old son.

Following the war he sculled around the foreboding shoreline living in a fisherman's shack and eating "C" rations from the cargo of a merchant ship hung up on Lobster Claw Ledges near New Harbor. Later he was to spend six years in East Ironbound.

In the '50s he was the darling of the art press. At that time he was living aboard a rented 68-foot boat



Gray, his wife and four-year-old son lead a simple life in Nova Scotia. Laundry flaps in the breeze between their boat and waterfront buildings where seabirds perch on rooftops.

Gray captures the bleak atmosphere of a snowy day on the water.



called the *Hedonist* in New York Harbor. Ironically the owner, a scrapyard dealer, had won her in a crap game.

"The press thought it was very romantic, and it led to a lot of interviews and publicity," Gray, the "floating artist" recalled. "But you should have seen the state she was in . . . There's nothing romantic about a broken down head."

During the New York years, Gray completed his series on New York Harbor, capturing the sights of a fast disappearing and changing skyline. Now, the 12 oils are being reproduced in a limited edition of prints by the Munich-based art publishing house of Hansfstaengel. Gray himself will destroy the plates following publication.

Since his first appearance at Palm

Beach Galleries in the mid-1960s, Gray has followed a migratory pattern which brings him to Palm Beach for the fall, and to the Bahama Islands for the spring.

"The island way of life, and fishing, will eventually change its pattern too," Gray predicts glumly then brightens, "But I'm doing everything I can to record it so my children and

Jack's native Halifax is steeped in the world of fishing. He spends his summers here sketching works which he completes in the winter.



grandchildren will know what life was like under sail, working the boats and fishing."

He keeps thousands of dollars worth of photographic and recording equipment aboard his Belize-built trawler and studio-home Sea Gypsy to supplement his notebooks and sketch pads, and spends hours poring over

(Continued on page 112)











Capt. Sparr, who traveled to Japan to oversee yacht construction, designed the house flag seen on the stack along with club burgee.



The master stateroom is dominated by a king-sized bed. Every inch of space possible is used for cabinets and drawers for storage.

The Japanese-built Shadow J, a 63-foot Bertram International, cruises in isolated waters.

The Shadow J

The main salon of the Shadow J, furnished in understated creams, chocolate browns and stark blacks with plush wine red carpeting underfoot, serves as evidence that newspaper publisher James M. Cox Jr. had his yacht built "like he wanted it."

Capt. Wilhelm Sparr said the 63foot Bertram International is the fifth boat he has skippered for the publisher but it is the first in which Cox himself had a hand in the design and furnishings.

The masculine feeling in the main salon, rich with touches of teak, gives way to a sunny, bright aft deck with white vinyl lounges, grass green carpeting and garden color accents of blue, green and yellow. The aft deck is supplied with sink, cold water tap, glass and bottle storage, and refrigerator with icemaker.

Blue appears again in the master stateroom on the walls and in the print of the curtains, which is echoed in the outline-quilted spread on a king-sized bed. A vanity stool fashioned of rattan circles and topped with a needlepoint cushion adds a whimsical note.

Sparr said in addition to furnishing the yacht to his taste, Cox, at Sparr's suggestion, ordered design changes in the vessel, including the addition of a keel to the Bertram design and the change of the bow line "so it looks more like a little ship and not so much like a big motor boat."

"It's a beautifully performing boat in inland waters and on the sea. It is one of the best boats I've seen in the 40 years I've been on boats," comments Sparr, who went to sea at age 13 in his native Germany. He has been a captain since 1942 and was hired by Cox three days after his arrival in the United States in 1955.

The $Shadow\ J$ was delivered to its owner in May after seven months in construction at Bertram International's plant in Japan, and five months

(Continued on page 113)



Main salon of James M. Cox's yacht is adorned with attractive wood carving which spells name *Shadow J* in Japanese characters.



The Cox yacht, berthed near his home in Miami, has a distinctive transom design.

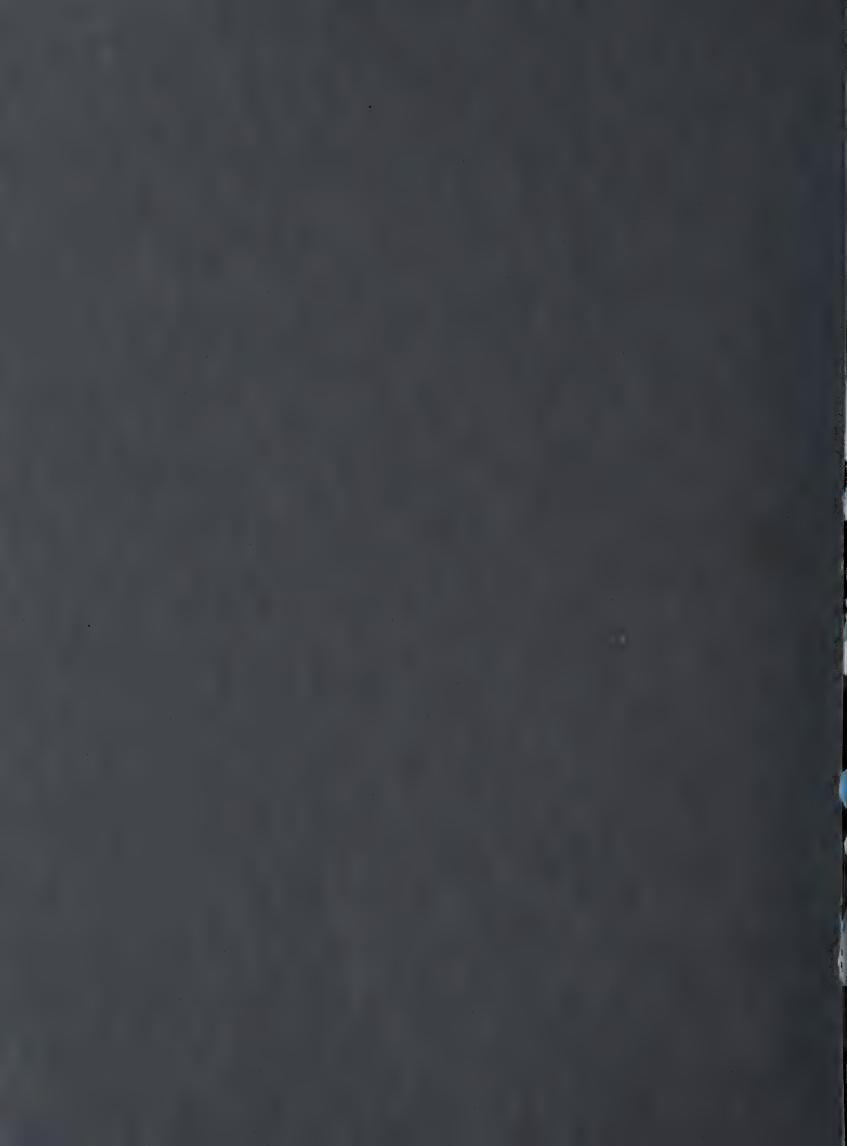
Photos by Kurtz Henley and Howard Sweet

They Don't Go Near the



Model maker Tom Gouzoules puts finishing touches on a sailing yacht. Every detail has complete authenticity.













The sun yellow aft deck contrasts sharply with the zebra skin and teakwood world of the yacht's main salon.

keys to all locks in the boat. The equipment is duplicated on the flying bridge which is reached via a ladder and hatch from the pilot house or a circular stairway on the port side of the walk-around deck.

The flying bridge, with Bimini top, pilot seat and companion seat, is fitted at the aft end with a curved lounge. Also on deck are a 13-foot Boston Whaler outboard and a ninefoot Glasshopper, a transparent boat often used for seeing the underwater sights in the Bahamas and Caribbean.

Forward of the pilot house is the all-electric galley with sink, four-burner range with oven, refrigerator and icemaker and dishwasher. The washer and dryer are below the galley, with crew's quarters and crew's dinette forward and the red-carpeted engine room aft.

Zimmer explained the presence of a deck chair in the engine room.

"I like machinery and I enjoy sitting down here and watching what's happening sometimes," he said with a grin. What's happening is primarily due to the twin diesels which produce the vessel's cruising speed of 12 knots.

Forward of the galley is the Italian provincial dining salon with seating for six. Caneback chairs with orange velvet upholstered seats circle the modified oval dining table and the buffet with large mirror at the af-



ter end of the salon is home for several gold serving pieces. The mirror echoes decorative gold vases on the built-in chests lining the forward bulkhead.

"We use the boat primarily for dinner cruising and island cruising," comments Mrs. Zimmer. "We don't take longer cruises because we don't have enough time." Her husband is head of Zimmer Homes Corp., land developers and builders of mobile and modular homes. The company is headquartered in Fort Lauderdale.

But Mrs. Zimmer says she enjoys the shorter cruises also. "The nice thing about this area is that we can take the boat just a short way and be in a completely different environment, like Cat Cay, for instance," she says.

The couple spent a recent weekend with friends cruising to Lucaya, then to Cat Cay for dinner.

The Zimmers plan an extended cruise for the spring of 1974 when they will take possession of the new 120-foot *Proposal*, also a Dutch-built Feadship, and cruise through the Mediterranean and the Greek islands.

"This (boat) was shipped from Holland, but we want to take possession of the next one in Holland and just cruise from there," Mrs. Zimmer said. "I really love this boat, but we want to do extensive cruising in the Mediterranean."

The Zimmers, cruising the Intracoastal, watch the world go by from the forward deck of the *Proposal*.



Giant searchlight reflects Kemberling and Captain Meyers on the upper deck of the 61foot *Marcella*.

The Marcella: An Island-Hopping Home



The 61-foot Marcella, berthed in Fort Lauderdale, is used by owner Jess Kemberling, below, his wife Marcella for extensive island cruising.

Whirlwind trips to Europe to oversee the building of two new yachts and to shop for items for them has taken up most of Jess Kemberling's "retirement."

The two vessels will eventually replace the year-old *Marcella*, a 61-foot motor yacht built to Kemberling's specifications.

Kemberling and his wife, after whom the *Marcella* was named, use the yacht primarily for island cruising, often spending 10 days a month in Chub Cay at Crown Colony Club (Palm Beach Life, July, 1971).

The two yachts still in the planning stages are an 86-foot aluminum boat with fishing cockpit and a 100-

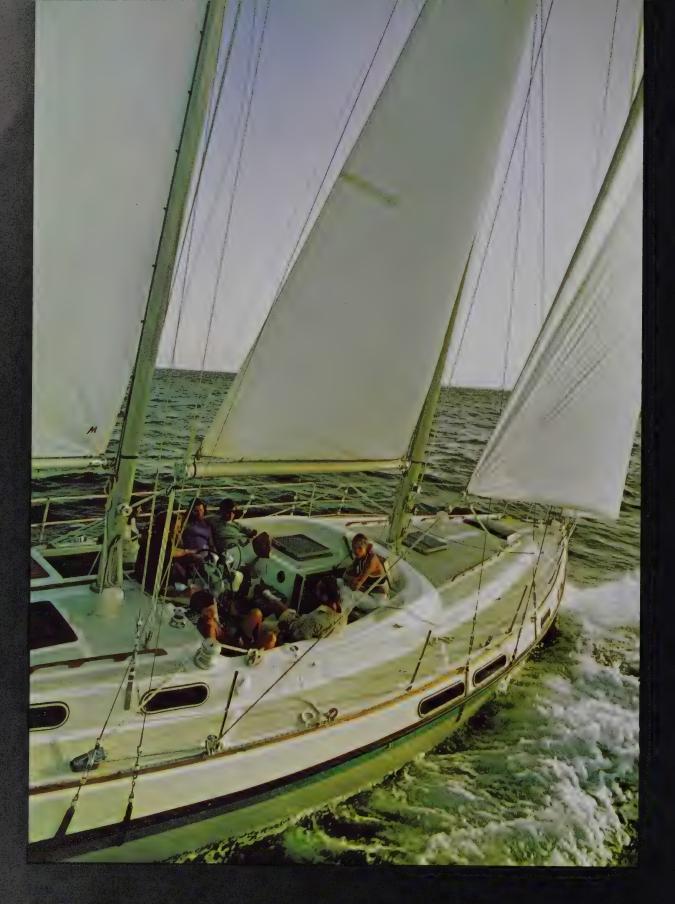


foot steel ship outfitted for world cruises. Both will be built in the Netherlands, where Kemberling insists, "they have the best shipbuilders in the world."

But until the larger craft are readied, the apple of Kemberling's eye is the *Marcella*. The vessel, which sleeps six persons plus a crew of two, was built by Pacemaker Yacht Inc., of New Jersey. Seven months in construction, it was also seven months in outfitting. Mrs. Kemberling, an interior decorator who headed her own firm for 17 years, furnished the deck salon in whites and lime greens with yellow accents.

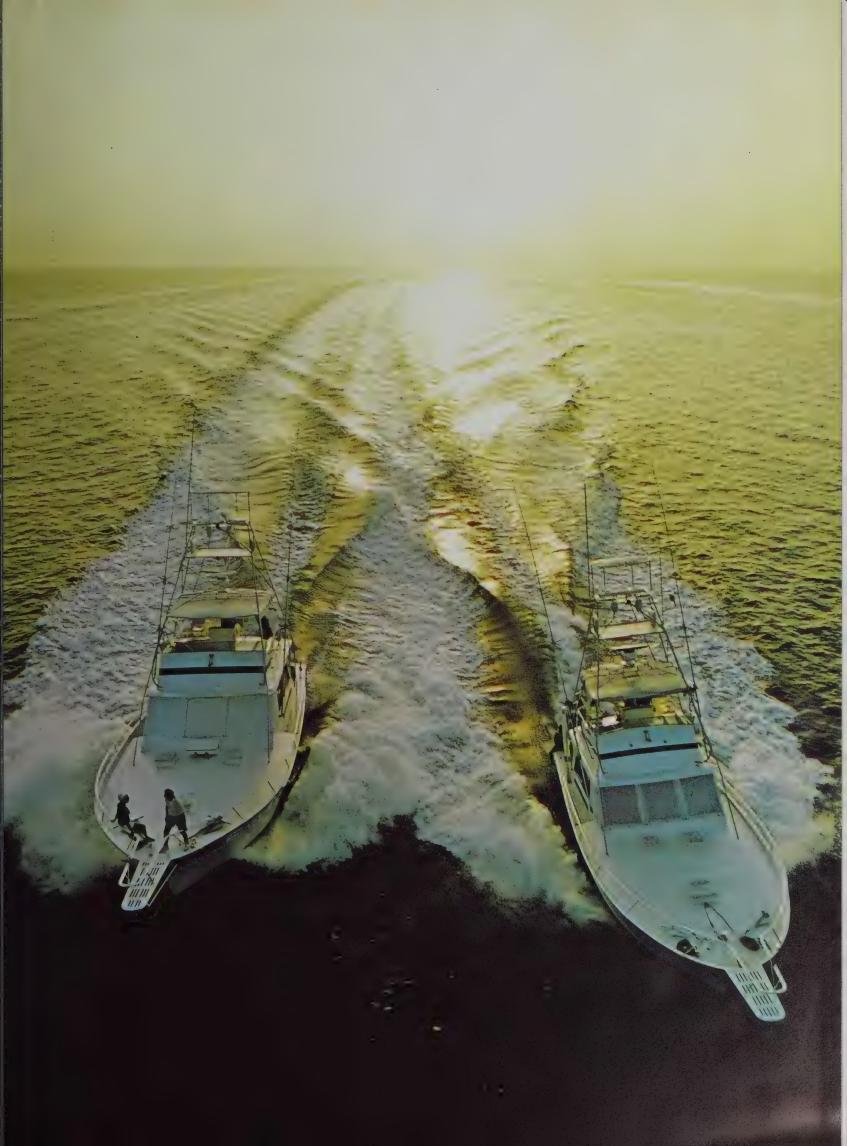
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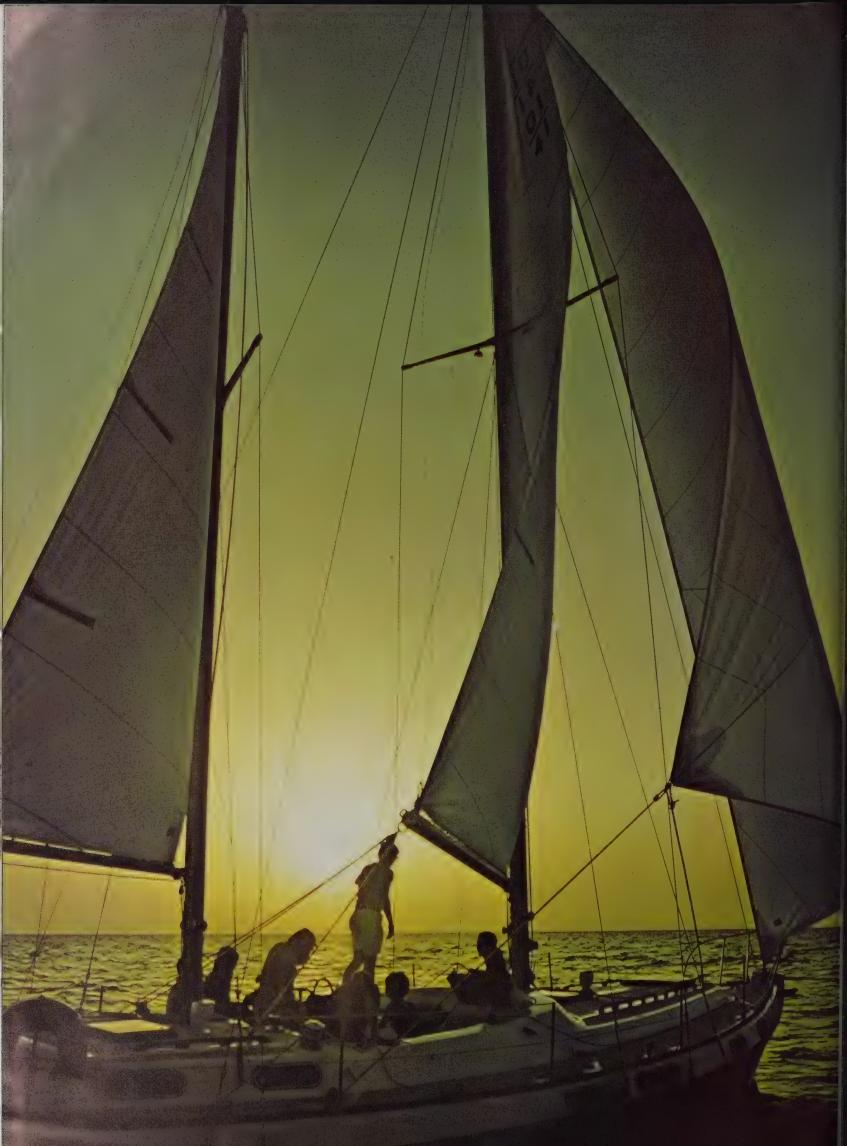
Staff photos by Tom Purin

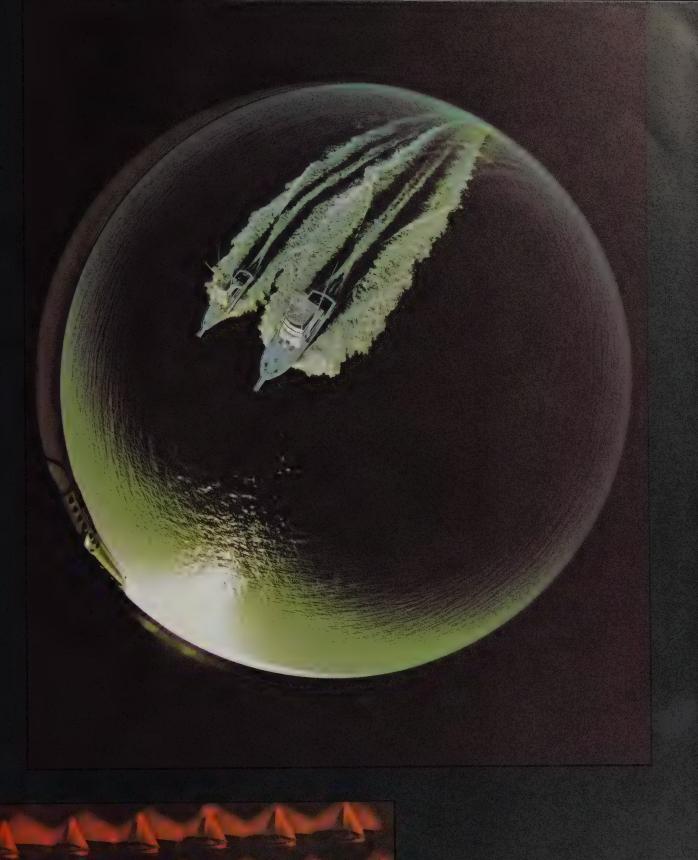


The Infinite Moods

of Boating in Florida waters are
reflected in these photographs by Al Satterwhite













CHRIS-CRAFT Just Look at It Now

As many as 500 persons may be involved in the construction of a Chris-Craft at the Pompano Beach plant.

By MELINDA BURDICK

f only Christopher Columbus Smith could see it now!

When the founder of Chris-Craft died in 1939, he left a booming business with promise of more to come.

It came.

The Chris-Craft Corporation, the "world's largest builders of motor boats," moved its international head-quarters and one of its seven production plants from Algonac, Mich., to Pompano Beach, Florida in 1957.

"We were anticipating the south Florida boat boom," says Gordon Houser, director of advertising for the firm.

Houser estimates one million boats have received the Chris-Craft insignia since the founding of the original Christopher Columbus Smith Boat and Engine Company in 1913. And business gets better all the time.

"This year has been better than the last two," Houser says, but he won't cite figures. ("It's just been a policy with this company that we don't print production figures and I don't question it," he says.)

Houser says the slump in the market occurred in the intermediate class — the 26-foot to 45-foot cruisers — rather than in the luxury class boats. "It was where the middle income purchases would be."

But sale of luxury yachts has continued as usual, due in part to the efforts of executive design consultant Myrtle Corbman, a gray-haired smartly dressed woman who lives on a yacht at Key Biscayne's Jockey Club, drives her own Rolls Royce and winces if she is called an "interior decorator."

"I do the total structural layout on all our boats. I am responsible for the internal architecture — the utilization of space. The rest is just



window trimming," she explains.

Since Mrs. Corbman joined the firm in 1968, giving up her own architectural firm which she had headed for 25 years, the look of Chris-Craft has changed. The standard interior featured in Chris-Craft catalogs five years ago often resembled mobile home interiors with anchored dining tables folding down from the wall, unwieldy furniture and dingy colors.

"Men couldn't get their wives on boats because they were ugly and the interiors didn't really work. But when women see what they want, that's when their husbands buy," she says.

Mrs. Corbman's aim is to "make the boat handle easily, within and without, and to make it comfortable."

Corbman-styled yachts, with an emphasis on correct proportion, comfort, bright colors and ease of maintenance, have made news in such non-boating journals as *House and Garden*.

"Boats are used in warm climates

— not when there's snow on the ground. So they should feel cool and comfortable, and they should take wear and tear," she says.

The ease of maintenance is accomplished through the use of high quality vinyls, carpetings, and the special treatment of all wood surfaces for marine use, says Mrs. Corbman.

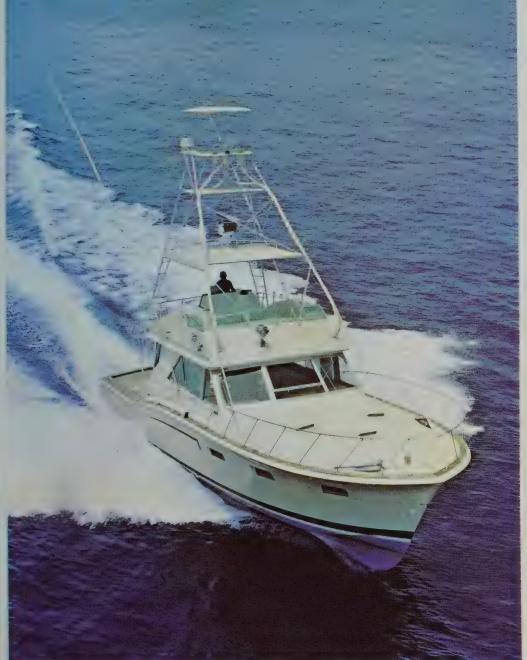
Correct use of proportion to give the illusion of space is important on board, she says.

"Most manufacturers are housebuilding oriented and the proportions are all wrong for a boat. The important thing is to select furniture to blend with the interior to give the illusion of space.

"I want to make it live like a house, but work like a boat. I want it to be functional and comfortable," she says.

Toward better utilization of space, one Corbman innovation is a

(Continued on page 114)



Before a Chris-Craft is delivered to its owner, it undergoes a rigorous fourhour running test.

Workers in the millwork shop produce all wood for Chris-Craft yachts, treating each piece for marine use.



SAFETY FIRST

Staff photos by Tom Purin

More than one million boats have been built by Chris-Craft since the founding of the company in 1913.



Leonard of Paris designs this vividly colored palazzo pajama for the Martha Salon exclusively.

Ship to Shore

...or vice versa

Whether coming or going on the gangplank scene, these couture costumes from the Martha Salon are lighthearted clothes with a lighthanded touch, day and evening, dockside or deckside. Photographs by Al Satterwhite at Fort Lauderdale's Le Club International. Yachts courtesy of Herbert Phillips of Striker Aluminum Yachts of Fort Lauderdale.



Pink elephants march around midriff of a black knit shrink worn with yellow silk shirt, black pants.



Spanish designer Pertegaz features dolman sleeves on his palazzo dinner pajama of pure silk matte jersey.





Valentino brands a silk shirt with horoscope signs, reverses them on wool overblouse. All in navy and white.

Halston stripes a white silk caftan with chevron patterned color. Especially great for the southern latitudes.



Robert L. Lynch's 82-foot Morgan design sloop Sirius // won the California Cup in 1971, holds several elapsed time records.

Yachting in Southern California

By BERNICE PONS

he 85-foot *Mojo*, flagship of the Balboa Bay Club fleet in southern California, has hosted VIPs all the way to the top — President Nixon.

Owner Frank Muller, chairman of the board of the Balboa Bay Club, has entertained Japan's former Prime Minister Eisaku Sato and entourage, Maharaja Indrajit of Jahlawar Rajasthan India with the Maharani Eva, Gov. and Mrs. Ronald Reagan, the Vice President and Mrs. Agnew and the President and Mrs. Nixon, whose California White House is in nearby San Clemente.

President Nixon borrowed the *Mojo* for a cruise to Catalina Island's White's Cove, an interlude which, according to the President, "gave me time to put my problems in perspective." World figures have found the club itself an ideal place for privacy and relaxation.

Real estate financier William D. Ray recently purchased the luxurious private club from television-hotel tycoon Jack Wrather for \$13 million and immediately committed it to a \$1.5 million capital improvement program.

The three-year-old *Mojo* (it is a Voodoo word, "to ward off evil spirits") was designed by its owner Frank Muller and built by Dittman-Donaldson Shipbuilders of Costa Mesa. Her captain is the popular David Gogerty who will sail her to Alaska next year with a group of Muller's friends aboard.



Robert Lynch at the wheel of *Sirius 11* which carries 3500 square feet of sail as well as a 453 Detroit diesel.

Senator and Mrs. Barry Goldwater and friends aboard their 41-foot Hatteras, the *Toh-Be-Kin*, which means "house on the water."



Frank Muller's *Mojo* was host to the Prime Minister of Japan Eisaku Satu and entourage when they visited California.



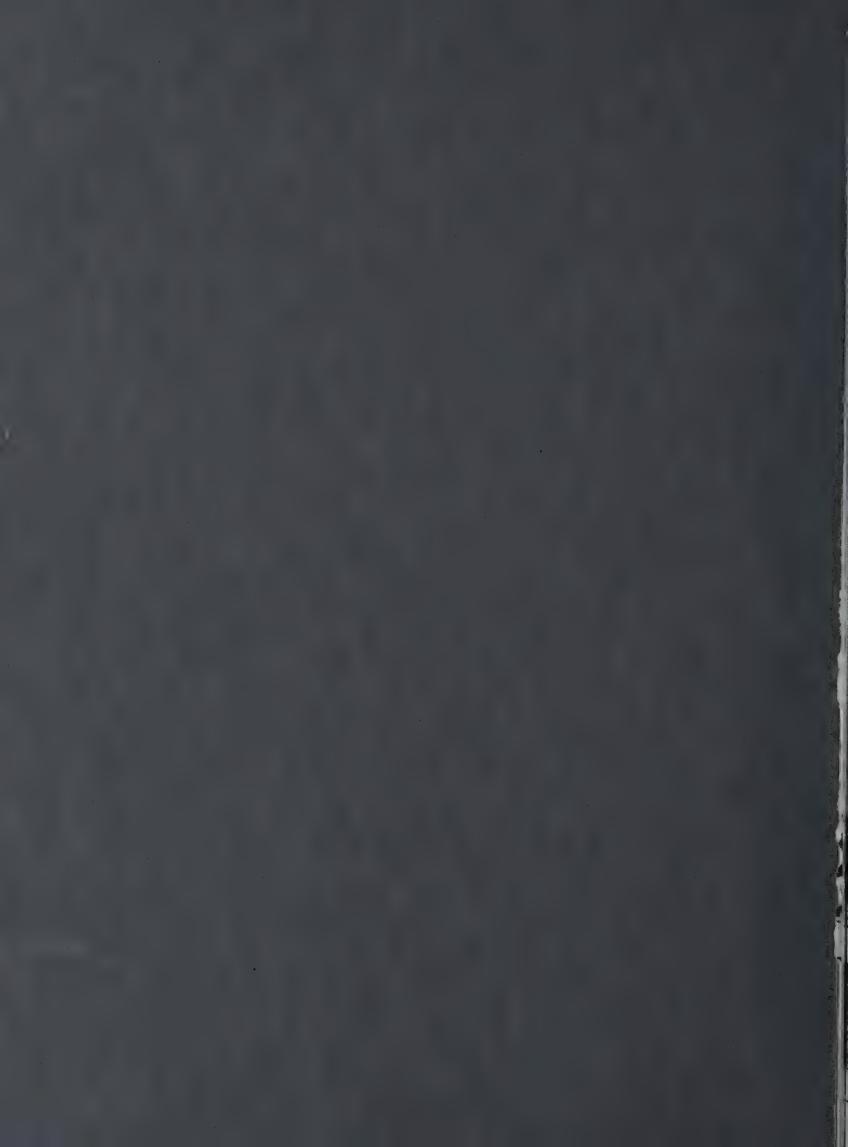


Owner Muller in the main salon of the *Mojo* where he has often entertained dignitaries from many countries.



Comfortable chairs and lounge on aft deck of the *Mojo* are covered in a cheery red houndstooth check fabric.





from a roster of international ocean gems

the spectrum of cruises ranging from a 3-day excursion to the Bahamas, to a 63-day adventure through the South Seas. Record length this year will be the 94-day around-the-world cruise leaving January 6 aboard the Sagafjord of Norwegian-American.

Excursions, once limited mostly to the Bahamas and Caribbean, now stretch around South America, from coast-to-coast via the Panama Canal, to the North Cape, South Seas, and simply around the world. Still another joins the Caribbean with Africa and the Mediterranean.

The first year-round vessel to sail from Florida was Norwegian Caribbean Lines SS Sunward which inaugurated service from Miami in December 1966. Today Norwegian Caribbean's fleet also includes the Starward, Skyward, and Southward, all based in Miami.

Incidentally, the three-year-old Port of Miami carried 20 per cent more passengers in 1971, and the port is now equipped to handle seven cruise ships simultaneously. By the end of this November there will be twelve cruise ships permanently based in Miami.

Among the stars sailing from Miami is Commodore Line's *Boheme* which began service in 1968. The 450-passenger *Boheme* sails every Saturday on a 7-day cruise to San Juan, St. Thomas, Cap Haitien and Puerto Plata. During the last two years, Royal Caribbean Line has initiated service with *Song of Norway*, and since February the *Nordic Prince* has maintained the first year-round two-week cruise service from Miami.

New ships are part of Miami's travel constellation, too.

Royal Caribbean Line slates the maiden voyage of Sun Viking on a two-week cruise starting December 9. The second trip covers the Christmas and New Year's season to further the festive start. Rounding out the holiday fanfare will be Pacific and Orient Line's Spirit of London making its maiden cruise from Miami, sailing through the Panama Canal then up the coast to Los Angeles.

Princess Cruises announces the maiden cruise of the 600-passenger *Island Princess*, which will leave from Port Everglades for a 17-day cruise to Los Angeles, leaving Florida November 28. The Island Princess will make calls at St. Thomas, Antigua, Caracas, Curacao, Balboa and Acapulco en route to California.

Linking California and Florida are Sitmar Cruises plying on 35-day itineraries from Los Angeles to Port Everglades. Both the *Fairsea* and the *Fairwind* will make these trips, and six sailings from Fort Lauderdale are set between December 5 and May 29. A 17-day cruise may be combined with an Eastern Airlines flight back to Florida.

Another new cruise delight will be the 409-cabin Angelina Lauro of the Costa Line, which on November 25 begins 14-day cruises from Port Everglades. The Angelina Lauro will be the only cruise ship sailing to Panama year-round from south Florida, and other ports of call will be Nassau, San Juan, St. Thomas, Martinique and Trinidad.

Among the most prestigious cruises from Port Everglades, are two trips of the 26,000-ton SSKungsholm of the Swedish American Line. Following the wake of Captain (Continued on page 101)



make 19 ports in an 86-day world cruise.



The Norwegian-American Line's new Sagafjord makes a 25-day 16-port Thanksgiving cruise.

Consider Food from the Sea



One-dish meals are the answer for coping in an undersized galley. In this casserole, baked snapper combines with mushrooms, rice, tomatoes and cheese to fill the bill elegantly.

Sailing used to be a man's sport. It was adventurous men who sailed the high seas in search of new lands and treasures. It was men who beached the boats to stride ashore and explore woods and plains. While the men pushed out new frontiers, their women stayed home and cooked.

Today the fair lady braves the seas with her man and exercises her culinary talents in the confines of the galley.

If she loves her husband and family, the lady will seize every opportunity to serve fish — fried, baked,

broiled, stuffed, or cooked in a gumbo. Why? Because fish holds an important place in a properly balanced diet — so important that some doctors think it would be wise to eat fish five times a week!

Dr. Fredrick J. Stare, chairman of the Harvard University Dept. of Nutrition, recommended years ago "that fish be included in diet four times a week" because it is high in protein and mineral content but low in fat. Further, "those fats that fish do have are of the polyunsaturated type," he said.

By LOWIS CARLTON

Dr. Emil Conason revealed that a study was made of three groups of Japanese men with the first group living in Japan, the second in Hawaii and the third in Los Angeles. They followed the eating habits popular in each place. The men in Japan ate a great deal of fish, and heart disease among this group was low. In Hawaii, heart disease was four times greater than in Japan; in Los Angeles, where meat replaced fish as a mainstay, it was ten times greater! As the animal fats increased in the diet, the heart disease increased.

Experts recommend that twothirds of the daily protein intake should be cereals and vegetables; onethird should be from animal sources. An average serving of fish or shellfish fills this requirement. Tests have shown that nutritional properties of fish flesh are just about equal for all species.

So much for the nutritional aspects. There is an equally important reason why fish belongs on every cook's menus — properly cooked, it is delicious.

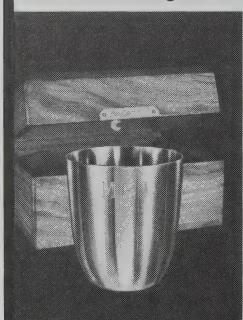
If your fish dishes are not winning big smiles and eager calls for seconds, could be you need to concentrate on sauces. Fish, more than any other food, needs a sauce.

Ingredients stocked in the galley make excellent sauces — mayonnaise, sour cream, canned tomatoes, packaged cheese. Many tasty, easy-do sauces can be put together with a base of canned or frozen cream soups. All you need do is heat the soup, dilute it with liquid in which your fish was cooked, add a bit of crisp parsley, and serve.

If you aspire to cook with a



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French flair, work with the basic white sauce till it's smooth as silk, flavor it with fish stock or broth. Next, perfect your technique with hollandaise and you're ready to be the Julia Child of your marina.

You may baste your fish with the sauce or set it to simmer or bake in the sauce. Try smoothing cold butter on fillets then sliding them into the broiler or into the skillet.

Practice with many varieties until you learn to use just the perfect zesty sauce with bland fish and a smooth, rich sauce for a delicately flavored variety. Melted butter works wonders, sprinkled with freshly cut parsley, a pinch of marjoram or nutmeg.

Mastery of a superb fish stock is a "must" for every serious student of seafood cookery. You may start with this basic recipe, but you should mix and meld ingredients until the stock is truly your own creation.

To make the basic stock, combine these ingredients, boil 35 minutes, strain and refrigerate, tightly covered. Use 1 chopped onion, 2 chopped carrots, 2 stalks chopped celery, 3 sprigs parsley, 1 sprig thyme, 1 bay leaf, 2 peppercorns, 1 clove, 1 to 2 teaspoons salt, 6 cups water.

Using the stock you are ready to poach, steam or bake fish of all kinds. Don't hesitate to substitute one fish for another kind named in a recipe.

A red snapper can be replaced by a striped bass or a yellowtail or a weakfish. And salmon can substitute for tuna.

Our fish recipes are variations of time-honored favorites that date back to our founding fathers. New Englanders often call Codfish Balls "Cape Cod Turkey." On the northeast coast cod is served in many delicious ways but none is more traditional than codfish balls.

Soft and creamy inside, they have delightful thin crisp crusts. The potato-cod combination is nicely flavored with margarine. The cracker meal in which the balls are rolled browns beautifully when fried in deep fat.

Traditionally, codfish balls are made with salt cod, now available in small neat boxes at most fish dealers. But nowadays many seagoing cooks make them with canned or frozen fish. If these are used, the flaked fish should be added directly to the hot, drained potatoes and mashed with them, with seasonings added.

Happily, this fine old economy dish can be made ahead of time, even to crumbing the balls. Store them in the refrigerator or in the freezer and fry as needed!

Another all-time favorite is a big steaming bowl of chowder served up with plenty of salty crackers. The classic chowder is a thick soup, usually made with fish — often clams, pork, crackers and onions.

When preparing our Fish and Rice Chowder — in case the fishing is

"fish, more than any other food, needs sauce . . ."

not so good — you may use frozen fillets such as cod, ocean perch or sole.

While the recipe calls for white rice, you might like to try brown rice—the whole unpolished grain of rice with only the outer hull and a small amount of bran removed. Brown rice has a delightful nutty flavor, excellent in soups or casseroles, and it is a great favorite among health food fans. Just remember that cooking time for

brown rice is longer than for white. SEAFOOD GUMBO

2 slices of bacon; 2 cups chopped onion; 1 cup chopped green pepper; 1 clove garlic, minced; 2 1-lb. cans whole peeled tomatoes; 1 12-oz. bottle beer; 2 cups water; 2 teaspoons salt; ¼ teaspoon pepper; 2 to 3 drops Tabasco; 1 bay leaf; 1 pound fresh okra (or 1 pkg. 10 oz. frozen whole baby okra cut into 1-inch pieces); ¼ cup uncooked rice; 2 pounds fresh or frozen shrimp, cleaned; 1 7-oz. package frozen cooked crabmeat thawed; 3 tablespoons snipped parsley; file powder (optional); hot cooked rice.

Cook bacon until crisp; crumble and set aside. Saute onion, green pepper and garlic in bacon drippings until soft. Add tomatoes, beer, water, salt, pepper, Tabasco, bay leaf, okra and uncooked rice. Bring to a boil. Cover; reduce heat and simmer 15 minutes. Add shrimp, crabmeat and parsley; simmer 3 to 5 minutes, until shrimp turn pink. Remove bay leaf. If used, place about ½ teaspoon file powder in each soup bowl. Add a mound of hot cooked rice. Ladle gumbo into each bowl and stir gently to mix ingredients. Serves 8 to 10.



Otto M. Wasserman

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Models furnished by Ray O'Donnell's Traditional House

CRAB-STUFFED RED SNAPPER

1 4-to-5 pound red snapper, dressed; 1 cup beer; salt, pepper; ½ cup minced onion; ½ cup minced celery; 2 tablespoons minced green pepper; ½ cup butter or margarine; 2 cups soft bread cubes, 1 beaten egg; 1 tablespoon snipped parsley; 1 7-oz. package frozen cooked crabmeat, thawed and flaked; 1 sliced lemon; watercress.

Sprinkle cavity of snapper with 1 tablespoon beer, salt and pepper. Make stuffing: saute onion, celery and green peeper in ½ cup butter until tender; combine with bread, egg,

"you're ready to be the Julia Child of your marina"

parsley, crab, ¼ teaspoon salt and dash of pepper. Stuff snapper loosely with crab stuffing and close cavity with skewers. Place fish on buttered foil in baking pan; dot with remaining ¼ cup butter. Add remaining beer to pan and cover with foil. Bake in 350 deg. oven 20 minutes, uncover, baste with beer in pan. Bake 20 to 25 minutes longer, basting every 5 minutes. Garnish with lemon and watercress. Serves 6 to 8.

ROLLED SOLE CHEESE CASSEROLE

6 small fillets of sole, 1 cup canned pitted ripe olives; ¼ teaspoon salt; 1 tablespoon parsley; 3 eggs, ½ teaspoon salt; ¼ teaspoon dill weed, 1 cup milk; ½ cup grated Gruyere cheese; ¾ cup cooked or canned shrimp.

Preheat oven to 350 degrees F. Cut ½ cup of pitted ripe olives into 1/4-inch slices. Cut remaining ripe olives into halves. Sprinkle sole with seasoned salt. Arrange olive slices on sole fillets. Sprinkle with parsley. Roll each fillet and fasten with toothpick. Bake in shallow pan 20 minutes or until fish is opaque and flakes easily with a fork. Drain well. Place a rolled fillet in center of each of six individual baking dishes. Beat eggs until bubbly. Add salt. Bring milk just to a boil. Stir into eggs with cheese, shrimp and ripe olive halves. Divide mixture between the dishes. Place dishes in pan with 1 inch of hot water. Bake 30-35 minutes or until custard is set. Serves 6.



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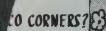


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ACH LIFE - NOVEMBER 1972

(D)



Kemberling checks navigational charts with Capt. Meyers, readying for upcoming cruise.

THE MARCELLA

(Continued from page 71)

The deck salon is carpeted in a flecked lime and white shag and three simulated white kid leather sofas and two armchairs provide seating. At the fore end of the salon is a bar with a simulated grey slate counter top, sink, refrigerator and icemaker. An electrically powered sliding glass panel behind the bar separates the deck salon from the pilot house. The salon is entered through sliding doors from the aft deck and through the pilot house.

The white and yellow motif is again picked up in the master state-room which is below and all the way aft. A kingsized bed dominates the room and is bordered by a mirrored vanity and drawers to port and long dresser and drawers to starboard. The fore bulkhead accommodates a hanging cedar-lined closet and passage to the master head, tub and shower.

Both double guest staterooms, one in autumn gold, yellow and white, and the other in black and gold, are on the starboard side with two heads and showers on the port side. The guest staterooms are located on a passageway leading from the master stateroom to the dining salon.

The Marcella has a semi-sunken dining salon aft of the galley and separated from it by an antique-mirrored bulkhead and bamboo lattice door. The salon also features the green, yellow and white decor with a round table and six upholstered chairs of bamboo. Also in the dining salon is a color television and a stereo tape player. Although the Kemberlings breakfast



PALM BEACH LIFE — NOVEMBER 1972 105







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Green and white predominate in the Kemberling yacht's deck salon, with shag carpeting of lime and white flecks. Slate-topped bar at fore end of salon provides quick refreshment.

and lunch informally while cruising, "we like to dress for dinner," he says.

The evening meal often includes pompano, red snapper, conch chowder or "good fresh grouper if we catch one." Although Kemberling spent 25 years building 17 food-related businesses, his wife is captain in the galley. "She does all the cooking. She loves it," he says.

The galley is equipped with double stainless steel sink, refrigerator with separate deep freeze, four-burner electric range and eye-level, glassfront oven, and dishwasher, with crew's dinette to port.

Forward of the galley, and below, are the crew's quarters, including upper and lower berths to port with separate head and shower to starboard.



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Opposite is a clothes washer and dryer.

The pilot house, forward of the deck salon, is equipped with depth sounder, radar, intercom system, automatic pilot, a radio with an 8,000-mile range, compasses and a fire alarm system so sensitive Kemberling's captain, Richard Meyers, says it will detect cigar smoke.

The equipment is duplicated on the flying bridge, which is fitted with

". . . I was down to a tiny dinghy once"

Bimini top and a white Naugahyde curved lounge in the fore end. The flying bridge is also home to a 13-foot Boston Whaler outboard on an electrically-powered davit.

The captain commands twin screw diesels with 370 horsepower. The *Marcella* cruises at 17 knots.

Kemberling considers the craft a second home. The first is *Deux Horizons*, a year-old ocean-to-lake home at 1840 S. Ocean Blvd. in Palm Beach.

"People used to have several estates, but the thinking has changed." Now you can take it with you, primarily because of the development of fresh water converters and larger generators to provide electricity.

The Kemberlings, and others like them, can "island-hop with little regard for docks except when we want them."

Kemberling, who says he could never be without a boat ("I was down to a tiny dinghy once, but I could never be without a boat at all,") and his wife recently returned from a six-week shopping trip to Europe to outfit the two new vessels.

"We won't be dilly-dallying around," Kemberling commented before his departure. "We'll be looking for carpeting in Germany and draperies in Denmark. Then we'll go to Spain and Portugal for furniture."

Kemberling estimates the cost of the 86-footer will be \$650,000 — more than twice the cost of the \$300,000 Marcella. He said the price of the 100-foot yacht will be about \$975,000. The Marcella will be put on the market when the Kemberlings take possession of the larger vessels.

It is hard to sell a boat one loves, Kemberling says, "except when you have something more beautiful to replace it."

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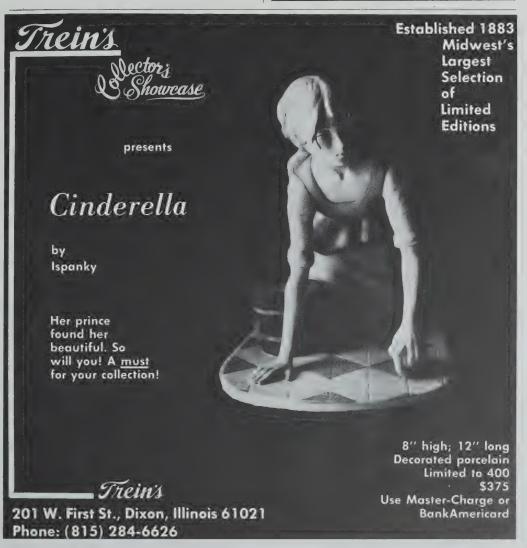
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YACHTING IN SOUTHERN CALIFORNIA

(Continued from page 87)

Water" in Navajo, the tribe prevalent in the Senator's home state, Arizona. The Goldwaters use the power cruiser for the extensive entertaining of their Washington, Arizona and California friends and fishing is a favorite pastime of the Senator.

One of the world's fastest and most famous sailing vessels, the Sirius II is now owned by Balboa Bay clubber Robert L. Lynch. He bought it over two years ago from the Howard Ahmanson estate.

The Sirius II won the California Cup in 1971. It was the first to finish in the Hawaii race and holds elapsed time record to Acapulco, Puerta Vallarta and Mazatlan.

It is an 82-foot-long cutter-rigged M-sloop of Morgan design with a 14-foot beam, an 11-foot draft and a mainmast topping at 103 feet 9 inches. The 105,000 pound vessel has a 40-foot boom.

Since taking command of Sirius II, Lynch has rebuilt almost 90 per cent of the boat. There are new sails, winches, decks, engines and electronic



Owner Robert L. Lynch studies charts aboard *Sirius II*, 1, his 82-foot cutter-rigged sloop.

gear. She now has more than 3,500 square feet of sail. The mainsail has almost 1,500 square feet, and the fore triangle has more than 2,000, measured and designed by Watts, Inc. The sleek wheel was given to Lynch by Briggs Cunningham. It was on the Weatherly when it won the America's Cup.



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To return the Sirius II to her original design nine inches were cut off the bulwarks to lower the profile, and teak decks were installed.

"... Plaque reads
President Nixon
slept here . . ."

The boat sleeps 11 and requires a crew of 16 for local sailing or 14 for long-distance runs.

Owner Robert Lynch, president of the holding company, First Corporation of the West, his wife Sharon and their two sons, Pat and Mike, age 17 and 22 respectively, make their home in their Spanish hacienda on nearby Linda Isle, an exclusive residential section of the Newport-Balboa area.



Section of the master stateroom aboard the *Mojo*, where many world famous persons, including President Nixon, have slept. Polished woods are accented by bright red carpet and coverlets.



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Every detail of Tom's models follows the plan of the original yacht line for line.

THEY DON'T GO NEAR THE WATER (Continued from page 63)

132-foot three-masted sailing yacht. I just returned from New York where they gave me the plans — look at these pictures." A number of color pictures were scattered about the workbench. They showed the beautiful vessel under sail and the interiors were quietly keyed to a true yachtsman's tastes.

"I have dozens of special tools, electric and hand driven," Tom says. "I find it best to work at a scale of three-eighths to three-fourths of an inch. It makes the model large enough to appreciate the detail."

Tom's work methods are meticulous. The hulls of his models are carved from mahogany or a fine grade of pine. "Most of this pine is 20 years old. I've had it that long. Even the finest kiln-dried wood will have a moisture content. By aging my own wood I know there is less danger of checks and cracks in the finished model." Here is one of the secrets of Tom's artistry. It had taken years to learn.

"I coat the hull with fiberglass, just like the big boats," he explains.

"It's another complete process... takes longer but it makes for a better hull.

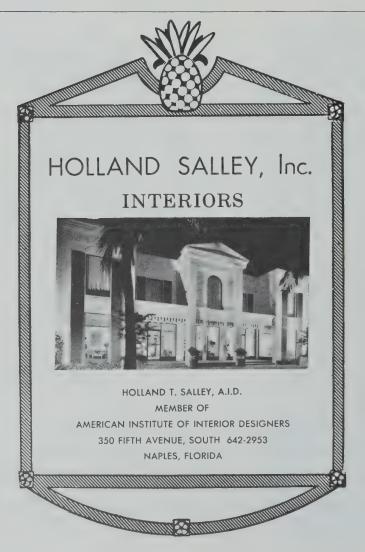
"I have my own molds for bending laminated veneers to make the handrails, bulwarks and parts of the superstructure. The curved pieces of the model are made of laminated wood, that gives great strength.

Tom pulls out a small box filled with minute fittings, winches, searchlights, radar, and a remarkably strong

"... this pine is 20 years old ..."

tuna tower. The tower, he says, "is made of steel wire and soldered with silver." It gleams with the finish of a tower on a big sport fishing yacht.

"All the brass winches and such are made on my own lathe." Tom continues, "I take them to a plating company to have them chromed. Planking on my models is laid down piece-bypiece, caulked just as on the original." He says the caulking procedure is another thing he had worked out



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449 west 49th street new york 19, new york tel. code 212 columbus 5-3317 teletype 212-824-6550 cable: sevantini, n. y. over a long time. "And my customers like to show their friends how much like the real thing the model is."

"There are no kit parts in my models," Tom states simply, "everything is handmade."

A handsome finished model of Joniray, the 72-foot Burger owned by Ray Kroc, chairman of McDonald's Inc., was still in the house, enclosed in its glass case. Indicating the carpeting, the furniture and decor Tom explains, "All this part is Helen's work — she's the artist.

"My customers want everything just right. I remember doing Arthur Horton's Cid II, a 55-foot motor sailer. There was a question about the anchor — it was different from most. Arthur (he's Chicago Bridge and Iron) suggested I fly up to Sturgeon Bay where the yacht was and take pictures . . . so we made it right."

Tom's customers often fly to Fort Lauderdale to check on progress of their models. He says the house sometimes seems like a Who's Who.

Among those he has made models for are Dan Peterkin, owner of the 77-foot Aleta, Stuart Davis whose Dragon Lady is also 77 feet, Edgar Kaiser, owner of 84-foot Calliope, James A. Ryder, with 120-foot Jardell and 87-foot Ultimate owner William Wycoff Smith.

"Years ago I did a model for Henry Burger of the Burger Boat Company in Wisconsin. It was to be used for a boat show, and turned out to be a lucky break for me — today I I have a contract for my 31st Burger model," Tom says.

"I've done five models for Bud Snite(Imperial Credit Co.) He started with a 35-foot sloop, then there was a 55-foot racing yacht and the last model was of a 60-foot power boat."

One of Tom's customers was building a 60-foot Rhodes ketch in Hong Kong. He wanted a model simultaneously with the launching of his yacht. Tom flew out to Hong Kong, took the measurements and completed the model just in time.

And who are Tom's best customers? "Well three-fourths of them are women. They want to give a birthday or a Christmas present."

There are no hallmarks or benchmarks on the Gouzoules work. He is known by the stamp of his artistry on every model he turns out. \Box



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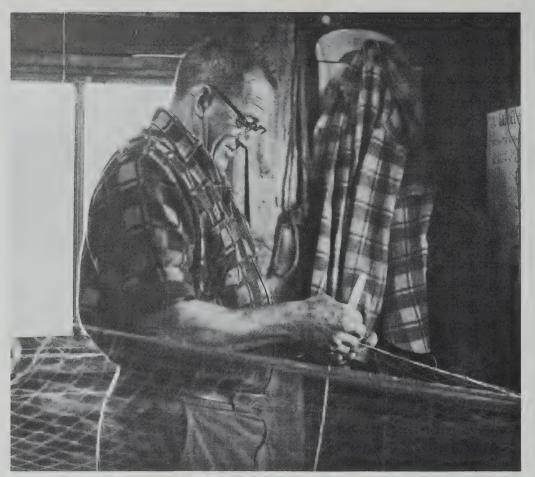
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Flannel-shirted Halifax fisherman, looking as though he were out of a Jack Gray canvas, mends a mangled net in a fishing shack typical of those found on the rugged northern coast.

JACK GRAY: ABLE-BODIED SEAMAN

(Continued from page 59) ancient marine books and literature, charts and faded photographs.

Surrounded by books, charts, half-finished paintings, notebooks and a scattering of sketch pads, Gray has everything at his fingertips.

He keeps solitary hours painting from 7 p.m. through the night until dawn. His only company is a powerful short-wave radio which he uses

"He found himself hooked on the sea"

rather like a metronome, his brush strokes quickening with the news bulletins. And when he makes the mandatory public appearances he not only sparks his conversation with dry witticisms but "scoops" the small talk groups with European news briefs he hears days before they're picked up by U.S. news agencies.

It's all part of the mystique which has added to his stature as an artist, raconteur and seaman.

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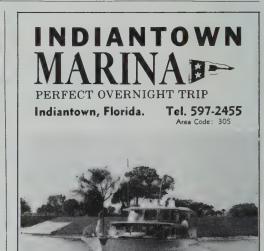
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THE SHADOW J

(Continued from page 61)

of outfitting in Florida. Sparr said the yacht is strictly for pleasure cruising.

"Mr. Cox enjoys getting away for a while, just like anybody else," Sparr says. Cox especially enjoys cruising in the Bahamas and the Florida Keys.

Although the publisher maintains homes in Dayton and Atlanta, as well as Miami, the *Shadow J* will remain in Florida where Sparr says Cox is a member of the Ocean Reef Club, the Palm Bay Club, Key Largo Anglers' Club and the Jockey Club. Cox is also a member of La Gorce Country Club and the Bath Club.

Sparr, representing Cox, traveled to Yokosuka, Japan to oversee the building of the yacht in the Bertram International plant.

"I've been around the world twice and that was the hardest job I've ever had — trying to make people understand me who didn't speak English. At the end, the only English word the foreman knew was 'no.'"

While in Japan, the captain purchased, as a gift for Cox, a wood carving of the Japanese characters which mean Shadow J. The carving



Sunny aft deck features white vinyl lounge and garden print casual chairs in hues of blue, green and yellow. Carpeting is grass green. Refreshments are readied at teakwood bar.

now adorns the wall of the main salon. Another memento of the yacht's Japanese birth is a photograph of the Shadow J during an ocean test. In the background looms a snowcapped Mount Fuji, 90 miles away.

Although Sparr said the publisher rarely brings guests aboard the *Shadow J*, the yacht sleeps six plus a crew

of two. The vessel is powered by V12 turbocharged. Detroit diesel engines and is equipped with a six and one-half ton air conditioner and all-electric galley. The pilot house of the $Shadow\ J$ is equipped with radar, depth sounder, automatic pilot and electric and magnetic compasses. She cruises at 20 knots.



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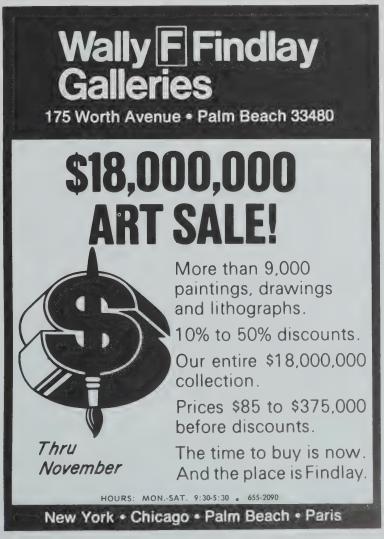
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The company's 45-foot to 60-foot yachts are manufactured at the Pompano Beach plant, one of seven factories. The south Florida city is the international headquarters of Chris-Craft.

CHRIS-CRAFT: LOOK AT IT NOW

(Continued from page 78) triangular fiberglass shower unit

which is dropped into place in the bow of the boat.

"Everyone always tried to put berths in the area and it just doesn't work. The shower unit has a sitdown shelf and because of the sloping sides of the hull it is actually wider than a standard shower from the waist up," she says.

The consequences of the sloping hull echo throughout the vessel.

"There's not a straight line on board and that affects everything we design," Mrs. Corbman says.

Another Corbman idea, the sundeck, has been refined throughout the years until it has reached its peak in the newest member of the luxury yacht fleet, the 68-foot Roamer.

"I realized that when you're on the sundeck, you shouldn't have to go below to get to a water tap. So now there's a cold water tap and sink, (in a teak and stainless steel cabinet) a refrigerator with ice-maker and storage for bottles and glasses."

All that plus a built-in 18-foot lounge and a six-foot square sunbathing mattress!

Major standard equipment such as air conditioning, built-in dishwasher, two color televisions, AM-FM, FM multiplex stereo receiver and amplifier with stereo tape player and four baths with shower take the vessel out of the roughing-it class.

The yacht, which sells for "\$300,000, bare," was designed to be used as a second home, says Mrs. Corbman, who has put her personal yacht on the market and has ordered one of the first 68-footers.

"I've lived on a boat for three and a half years and when you live on a boat, you really find out what it should do and what it shouldn't, what you really need and what you don't," she says.







Yachts in the making move slowly along production lines at the south Florida plant. Two months are needed to complete a 45-foot yacht and seven months are required for a 60-footer.

"We try to give our customers the most luxury possible for their money and we're very concerned with quality. I know it sounds like a cliche, but we are giving people custom boats at assembly line prices. Our company gives people more for their money than any other company in the water," says Mrs. Corbman.

The money the customers are giving Chris-Craft ranges from \$4,000 to \$400,000 for vessels from 16 feet to 73 feet, according to Houser. The company manufactures 11 sport boats, one sailboat, two house boats, 17 cruisers and eight luxury yachts.

The Pompano plant, one of seven, produces the 45-foot to 60-foot boats. In the center of the long building are several rows of tracks with cradles supporting the hulls of boats in the process of birth as Chris-Crafts.

Fewer than 10 boats occupy each lane, moving forward station-by-station as workmen complete the needed tasks. The hull rests atop the cradle as workers swarm over it like ants, installing pipes, wires, heavy equipment, popping fiberglass units into place, while the vessel slowly grows a superstructure.

All of this can take from more than two months to produce a 45-foot ship to approximately seven months for a 60-footer, Houser says. When a yacht is wheeled away from the Pompano plant, as many as 500 persons may have had a hand in its construction.

Ringing the assembly lines are shops which produce portions of the boat. The mill work shop resembles a lumber yard with each piece of wood measured, filed, catalogued. The machine shop handles the heavy equipment that is to go into the boat. Cabinet makers build teak and mahogany cabinets with high-pressure plastic laminate tops for easy cleaning. In another area sit cushions, curtains and bolts of fabric. Another shop produces molded fiberglass sinks, showers. Along one side of the assembly line stand long wooden molds in which the fiberglass hulls are cast.

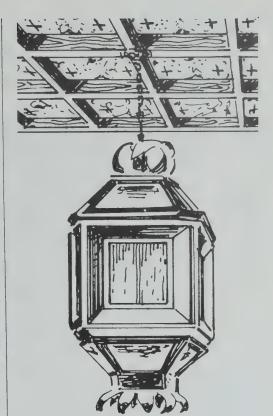
"We use a kind of 'unitized' construction," Houser comments. "Entire head and staterooms are dropped into place. We are sort of the forerunners of modular homes."

Throughout the plant, signs warn employes to think of "Safety First" and urge workers to be concerned with the quality of the product. "No Bare Wood," one sign seems to shout, demanding that each piece of wood be treated for marine use.

"There is a definite emphasis on workmanship," Houser says. "At these prices there has to be."

As each vessel reaches the head of its line, it is towed to an open-air structure where it is pelted from all angles by jetstreams of water. It is thus tested for leaks and if any are found it is returned to the plant for correction.

If the boat passes its first water test it is taken out into the ocean off Pompano Beach for a four-hour running test before it is delivered (by water) to its new owner while Chris-Craft officials sit back, smile, and chalk up another one.



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You and Your Sign

By James Laklan

SCORPIO (Oct. 23-Nov. 22)

A very unexpected period for you. You may find more treasures in a figurative trash barrel than in a Tiffany's. You should be alert for the unexpected even in the most traditional milieu, sensitive to the minor vibrations from friend or environment.

You are going to lose your temper, and high time. You have been putting up with a situation far too long, and sweet charity is as gagging as too much sugar candy. To move a fixed rock it is sometimes necessary to blast

A certain individual will try to parade a supposed triumph before you. The smile of the Sphinx lasts longest. You are right. Don't gloat.

Psychic energy cries for expression. You have a gift. It is uncertain why you wish to avoid exercising it. It is, indeed, demanding, but you see more, know more, feel more than many people. Trust your intuition more. Even caprice can have a meaning which can be most rewarding.

You misrepresented a truth recently. It would be useful to correct it

SAGITTARIUS (Nov. 23-Dec. 21)
The Sun is in Sagittarius and here is a most expanding period for you. Fantastic potential.

True, you delight in abstracts, dote on drama, can almost turn a sow's ear into a silk purse, but at this time you can see yourself. This is Pandora's box and Prometheus' ordeal. But good. Seldom do you of Sagittarius find a greater aura of supportive accomplishment.

Do try to take the step past hesitation. Feel the Archer's supportive creativity. You can, if you follow your Sign, do almost no wrong during this period. But you have a tendency to let the Archer's arrow turn against you.

Your journey is not one of distance; rather where to go and what to do next. Almost every clue is given you. Read them through Palomar.

CAPRICORN (Dec. 22-Jan. 19)

You are going to do some maneuvering here. You'll be manipulating some situations, perhaps some people. Whether you are Fischer or Spassky, you have a particular goal and your own method of going after it. Some gambits may fail. Astute plays will get you closer to what you want. Some razzle-dazzle can help.

You tend, as you have been told, to enjoy possessions for their most immediate acquisition (and this can apply to persons as well as things). Short range gains often appeal to you— in a sense you are the grasshopper to Leo's ant. Try for happier judgments.

This should be a very practical period for you, and this is somewhat strange. You will know (or should) exactly what you want and how to get it. Failure will come through an over-trump. Success will come through a very mental calculation. The human equation will triumph—if you play your cards right.

AQUARIUS (Jan. 20-Feb. 19)

You have a unique influence here, Uranus revolving on its axis from end to end, its four moons pendulum-swinging. The indication is of open-mindedness, but in this particular period — unlike that which many may tell you — your reading indicates danger.

The low pendulum may be too close. You may wish to make some decisions which are too quick, which pin the wings of the Phoenix. But the Phoenix rises. This, therefore, is a time of reconsideration for you.

For all of your involvement in return-giving realism — and this is not to be gainsaid — hold close to the mystic, the unusual. It offers much.

You have in this period a great outgoing impetus, there is also an inflowing tide of good. This may be the more difficult to find, just as the small elegant shell is more elusive than the pink conch. Be consoled. If you look, you will have a handful of unique gems rather than a prize.

PISCES (Feb. 20-March 20)

Hail to thee, blithe spirit ... Familiar it may be, but in this period it could be your theme song. You are ready and waiting. With much to offer. (And you may not realize this!)

You will not wait too long in the wings if you follow your Star. Your own uniqueness (and again, you often mistake your uniqueness for your determination, your ability to do) should lead.

How can any time offer more potential? You are ripe for adventure — small or large — and capable. But wait! Till Eulenspiegel, that mischievious Norse imp, enters here. He may lead you a merry chase, and will desert you. You must step back on your own, and will. But you may have had a madly rumpled time of it meanwhile.

ARIES (March 21-April 19)
You are, or soon will be, in a fighting mood. Something important to you is threatened, and you will use all of your cleverness and power to protect it. There are some subtle forces allied against you. You may do well to look in directions which seem least suspect. Unmask an insincerity.

Although the period offers a variety of entertainment, you may find yourself having more surface than actual enjoyment. You wish some new element, feel inner restlessness, may make a decision merely for the sake of change.

An idea will come to you which you will at first reject. It will remain and, if you act on it, you may be surprised at the interesting results.

Your Star-given inclination to lack caution can produce some amusing interludes during this period — and some extravagant ones. Toward mid-month you may be in a mood to outrage more conservative friends, and can have a thoroughly good time at it. Beware malice.

TAURUS (April 20-May 20)

Your talents as hostess may be put to a considerable test during this

time. An unexpected situation may require finesse and ingenuity. You might recheck guest lists.

A rumor is brewing which, like the Mid-East khamsin, is an ill wind that blows nobody any good. By all means if possible locate the source and put the rumor to rest. Its damage can be widespread.

There is someone you should get in touch with. The person will not come easily to mind, but there is an undisclosed reason why you should make the effort. It seems important.

You have been or will be given a piece of advice. Take it.

An acquaintance of yours with a taste for ineptitude can easily become more than a minor annoyance. Best extricate yourself completely from any relationship.

If the opportunity to attend a seance appears, it will prove interesting for you. A lead can be given you which might prove productive. The Tarot cards may also have something to say to you.

This would be a good time to indulge yourself in a secret desire, even one which seems foolish. It will prove not to be.

GEMINI (May 21-June 20)
What appeared to be a disappointment in the making may prove not to be or can be salvaged. Try a little of Candide's optimism.

This is a good time for symbolic kite-flying. Let ideas soar. Ride some winds of chance. Tug at the strings which tether you. And remember that gusty weather can be more exciting than placid days. And more demanding.

Parts of this period will be pleasantly frenetic. But remember that though Mercury, the agile, is your Sun disposer, yours is the Sign of the Twins. The sound of the carnival's calliope may be forsaken for the lone sandpiper's call.

An inner wish lies deep. It stirs within you. You feel its movement. Why do you fear its birth? Is it because this will bring change? But change is life.

You have helped someone, and the returns have been less than expected. Envy can be a hidden stiletto — not necessarily envy of your position, but of your essence. Envy is the snake that devours itself.

CANCER (June 21-July 22)
You should start a voyage during this period — a voyage of ideas,

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This is a good period for you in the main. But it can be too commonplace, far too well traveled. The unexpressed part of you wants to go free. There are so many things you have not done and wish to. Try a few. He who opens a lowly oyster shell may find a pearl.

Do not speak the words you intend to speak to a certain person. There is a better way.

LEO (July 23-Aug. 22) Luck plays a part for you in this period. Luck quite unsolicited, luck over which you will have no control. Its poltergeist pranks will write a peaked and valleyed graph. Good luck: unexpected money, for instance, a brief but exciting encounter, the finding of something which will please you enormously. But luck is a coin with two sides. Something you thought was yours may be snatched away. A plan you had counted on may be, at the last moment, scrambled.

Do not go through this period, however, letting your Leo luck be your Shipka guide. As your Star tells you, you need self discipline. Loaded with talent, you often dissipate your abilities, scattering your forces instead of focusing them. And this, unless you are willing to blow with the winds and take what comes - which might make you happiest - is a negative factor. You might weigh and decide.

VIRGO (Aug. 23-Sep. 22) What is the Punchinello tendency here? Puppet of what - whose puppet - are you secretly wishing to be? The pull is strong, and if you can dance to puppet strings there may be bright moments, but also - out, out brief candle.

You are, fortunately or unfortunately, too strong, too independent, too much your own perfectionist (and often too stubborn even when wrong!) to embrace the Pied Piper. Try, if you will. But be ready to march to the measure of your own drum.

Financially, this period may be good for you. You are canny, and will quite probably do better if you listen to your own advice.

You will touch another's life lightly, unexpectedly, and there will be happiness ... A kindness you performed some time ago will bring returns ... Give up the grudge you hold. It goes nowhere.

LIBRA (Sep. 23-Oct. 22)

Is the smile you wear a little calculating? Someone has irritated you and you may be contemplating a coup de grace. But mercy has little to do with it. While you may well be within your rights, be careful that you are not hung on your own petard. A diversionary tactic might be better.

Color plays an important role in your life during this period. You are, as you know, most sensitive to color - importantly so. There may be a disturbing factor here - the color of a chosen dress, objet, decor - it may be anywhere. Something is causing a disturbing influence.

Although this is a very busy time for you, try for a little more order. You may be losing what you want to gain through your penchant for divine chaos.

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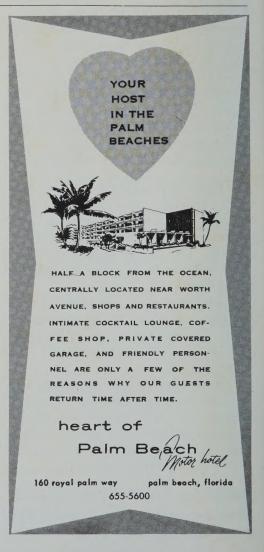
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